

Christmas
MBINGU ZIFURAH

Pastory R. Mveke
Kakola - KAHAMA
28/12/2024

$\text{♩} = 78$

S
A

Mbi _ ngu zi fu ra hi pi a na yo n chi i fa nye sha ngwe mbe le za ke

T
B

shangwe shangwe

6

kwa sa _ ba bu ya ku tu ko mbo a
Bwa na kwa sa _ ba bu Mwo ko zi ka ja ku _ tu ko mbo a

kwa sa _ ba bu ya kutuko mbo a

11

1. we tu Bwa na Ye su ka ja ku tu o ko _ a
2. kwa sa a

16

1. I mba e we bi nti Sayu ni, pi gake le le Ee I sra e li kwa ni Bwa na a me zi o ndo a

22

hu ku mu za ko. Ka m tu pa n je ka m tu pa n je a du i ya ko

28

2. Bwa na yu ko ka ti ka ti ya ko, shu ja a mwenye ku o ko a, kwa ni le o a me za li wa

2

34



m ji ni Be thle he mu, Mungu mwenye nguvu pi a m sha u ri wa a ja bu

Detailed description: This block contains the first line of musical notation, starting at measure 34. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some beamed eighth notes. The lyrics are written below the staff.

40



3, Tu fu ra hi so te ka ti ka Bwa na kwa sababu Bwana a me za li wa. A ma ni ya kwe li

Detailed description: This block contains the second line of musical notation, starting at measure 40. It continues with the same treble clef and key signature. The melody includes eighth notes and quarter notes. The lyrics are written below the staff.

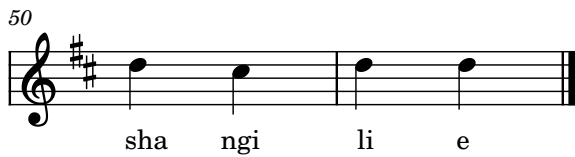
45



i metushu ki a, nu ru i metung'a ri a. Mbingu zi fu ra hi na yo n chi yo te i

Detailed description: This block contains the third line of musical notation, starting at measure 45. It continues with the same treble clef and key signature. The melody includes eighth notes and quarter notes. The lyrics are written below the staff.

50



sha ngi li e

Detailed description: This block contains the final line of musical notation, starting at measure 50. It consists of two measures with a treble clef and key signature of two sharps. The melody is simple, using quarter notes. The lyrics are written below the staff.