

ASANTE MUNGU

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Moderato

A sa nte Mu - ngu ku tu li sha cha ku la, a sa nte

The first system of music consists of five measures. The melody is written in the treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The accompaniment is in the bass clef. The lyrics are: "A sa nte Mu - ngu ku tu li sha cha ku la, a sa nte".

Mu - ngu kwa - ku tu nywe sha... U me tu li sha cha U mr tu li sha cha

Kwa ku tu - nywe sha

The second system consists of five measures. The first three measures end with a double bar line and repeat dots. The lyrics are: "Mu - ngu kwa - ku tu nywe sha... U me tu li sha cha U mr tu li sha cha". Below the system, the lyrics "Kwa ku tu - nywe sha" are written.

ku la cha Mbi ngu, Bwa na u me tu nywe sha ki nywa - ji ku la cha Mbi ngu, u me tu nywe sha ki nywa - ji

The third system consists of five measures. The lyrics are: "ku la cha Mbi ngu, Bwa na u me tu nywe sha ki nywa - ji ku la cha Mbi ngu, u me tu nywe sha ki nywa - ji".

sa fi a sa - nte Mu - ngu twa shu ku ru... ku ru. sa fi A sa nte Mu ngu twa shu ku ru... ku ru.

The fourth system consists of five measures. The first three measures end with a double bar line and repeat dots. The lyrics are: "sa fi a sa - nte Mu - ngu twa shu ku ru... ku ru. sa fi A sa nte Mu ngu twa shu ku ru... ku ru.". The first and second endings are marked with "1." and "2." above the notes.

23

1.Mwa na wa Ma ri a tu na ku shu ku ru, Kwa - ku tu

28

li nda kwa wi - ki nzi ma A sa - te Mu - ngu twa shu ku ru

35

2.U me tu ja li a me ma ya si yo na mwi sho A sa - nte

40

(Bwa Bwa na Ye su tu na shu ku ru
na na Ye su tu na shu ku ru.)