

# BWANA ALINIAMBIA

Zaburi 2:1-7

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Moderato

♩ = 57

*mf* Bwa na a li ni a mbi a ndi we mwa na ngu *mp* Mi mi le o ni me ku

The first system of the musical score consists of five measures. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/8. The first measure starts with a piano dynamic marking of *mf*. The second measure has a piano dynamic marking of *mp*. The lyrics are: Bwa na a li ni a mbi a ndi we mwa na ngu Mi mi le o ni me ku.

6 *mf* za a Mi mi le o ni me ku za a  
ku za a

The second system of the musical score consists of five measures. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/8. The first measure starts with a piano dynamic marking of *mf*. The lyrics are: za a Mi mi le o ni me ku za a. The final measure has a repeat sign.

11 **Mashairi**  
1. Wa fa lme wa du ni a wa na ji pa nga na wa ku u

The third system of the musical score consists of four measures. The top staff is in treble clef. The time signature is 3/8. The lyrics are: 1. Wa fa lme wa du ni a wa na ji pa nga na wa ku u.

15  
wa na fa nya sha u ri ju u ya ma si ha wa ke

The fourth system of the musical score consists of four measures. The top staff is in treble clef. The time signature is 3/8. The lyrics are: wa na fa nya sha u ri ju u ya ma si ha wa ke.

2

19



2. Ye ye a na ye ke ti hu ko mbi ngu ni a na che ka

23



na ye Bwa na a na wa fa nyi a dhi ha ka ha o wa fa lme

27



3. A tu ku zwe Ba ba, Mwa na na ye Ro ho M ta ka ti fu

31



ka ma mwa nzo na sa sa na si ku zo te ha ta mi le le