

# TUKAMSHUKURU

Dalmatius P.G.F  
Chamwino Ikulu Dom

♩ = 60

Kwa me ma yo te a li yo tu ja li a Mu ngu we tu  
Si ma ma ne nda na sa da ka u li yo i a nda a

5

Free Organ

tu ka m to le e sa da ka ya ku m shu ku ru  
tu ka m shu ku ru Mu ngu we tu kwa me ma ye

9

1.(a) A me tu ja li a a fya ya mwi li na ro ho le o  
2.(a) A me tu te nde a me ngi ya so he sa bi ka le o  
3.(a) A me tu ja za ne e ma ku to ka mbi ngu ni le o

13

tu ka m shu ku ru Mu ngu we tu wa mbingu ni

1.(b) A me tu  
2.(b) A me tu  
3.(b) Ka tu li

18

Musical notation for measures 18-22. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measures 18-20 contain whole rests in the treble staff and a rhythmic accompaniment in the bass staff. Measures 21-22 feature vocal lines in the treble staff and accompaniment in the bass staff.

tu ka m shu ku ru Mu

pa ngu vu i li tu m tu mi ki e le o  
vu sha ka ti ka vi pi ndi vi gu mu le o  
nda na a ja li pi a na ma gonjwa le o

23

Musical notation for measures 23-27. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measures 23-25 contain vocal lines in the treble staff and accompaniment in the bass staff. Measures 26-27 feature vocal lines in the treble staff and accompaniment in the bass staff.

ngu we tu wa mbi ngu ni