

JICHO LA MTU AMDHIHAKIE BABAYE.

By Enteshi Lukuliko.

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Mithali:30:17-21.

$\text{J} = 55$

Sheet music for measures 1-5. The key signature is three flats. The melody consists of two staves: treble and bass. The lyrics are: Ji cho ji cho la m tu a m dhi ha ki e ba - ba ye na ku m dha. Measure 5 ends with a repeat sign.

Sheet music for measures 6-10. The key signature is three flats. The melody continues on two staves. The lyrics are: ra u ku m ti i ma - ma - ye ku ngu ru wa bo nde ni wa ta li ng'o a ku ngu. Measure 10 ends with a repeat sign.

Sheet music for measures 11-15. The key signature is three flats. The melody continues on two staves. The lyrics are: ru wa bo nde ni wa ta li ng'o a na vi fa ra - nga vya ta i vi fa ra - nga vya. Measure 15 ends with a repeat sign.

Sheet music for measures 16-20. The key signature is three flats. The melody continues on two staves. The lyrics are: ta i wa ta li la ku ngu la. Measure 20 ends with a final repeat sign.

20

1.Ku na ma mbo ma ta tu ya li yo ya a ja bu kwa - ngu na a m ku na ma

25

1.n ne ma n ne ni si yo ya fa ha - mu mwe ndowa ta i ka ti ka he - wa

30

1.mwe ndo wa nyoka ju u ya mwa mba mwendo wa me ri ke bu ka ti ka ti ya ba

35

1.ha ri na mwe ndo wa - m tu pa mo ja na m si cha na.

40

2.Hi vyo ndi vyomwendo wamwana m ke - mwana m ke m zi ni - fu hu la a ka pa

45

2.ngu sa a ka pa ngu sa kinywa cha ke na ku se ma si ku fa nya si ku fa nya u

51

2.o vu.

52

3.Kwa a ji li ya mamboma ta tu n chi hu te te me ka na a m kwa a ji li ya ma n ne

58

3.kwa a ji li ya ma n ne ha i we zi ha i we zi ku vu mi li ka.

Composed and copied by Enteshi Lukuliko.

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