

USIKU WA MANANE

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Imba kwa furaha kubwa

The musical score consists of five systems of music, each with two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature varies between common time (4/4) and 2/4.

System 1: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Lyrics: U si ku wa ma na - ne hu ko kwe u pe kwa ni - ni nyi mbo za i mbwa mbi ngu - ni - ku na.

System 2: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. 1st ending: ni ni le - o. 2nd ending: Be thle he mu pa ngo - ni. Bass part continues with eighth-note patterns.

System 3: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Lyrics: a me la zwa ma nya si ni twe nde ni tu ka m sa li mu twe nde twe nde twe nde ni twe nde ni twe nde.

System 4: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. 1st ending: ku mwa bu - du. 2nd ending: ku mwa bu - du. Bass part continues with eighth-note patterns.

System 5: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

- 1.Njo ni wo te tu mwo ne hu - yo mto to Ye su a me la zwa ma nya si ni a ki
2.Ma ri a na Yo se fu hu - ko Be thle he mu wa ms u ju du mwa na o wa ki
3.Wa chu nga wa a mbi wa hu - ko Be thle he mu u - si ku wa ma na ne mto to
4.Ma ju si wa na e nda hu - ko Be thle he mu ku m to le a za wa di nyo ta
5.Na si pi a twe nde ni hu - ko Be thle he mu tu ka mwo ne mto to Ye su ha ki



wa na u po - le twe nde ni Be thle he - mu tu ka mwa - bu du
mtu ku - za Mu ngu twe nde ni Be thle he - mu tu ka mwa - bu du
ka za - li - wa twe nde ni Be thle he - mu tu ka mwa - bu du
i na a nga - za twe nde ni Be thle he - mu tu ka mwa - bu du
mu wa du ni - a twe nde ni Be thle he - mu tu ka mwa - bu du