

NAKUSHUKURU

Evance F.Msacky

Pr Mt Rosawalima
shy

$\text{♩} = 90$

Soprano (S) and Alto (A) parts are shown in treble clef, 6/16 time, key signature of two sharps. The lyrics are:

Ha ya ha ya tu sha ngi li e ha ya tu fu ra hi e ha ya ha -
 ya ni kwa ne e me ha ya ni kwa ba ra ka za ke Bwa na

Tenor (T) and Bass (B) parts are shown in bass clef, 6/16 time, key signature of two sharps.

Measures 6-10 show the continuation of the musical piece. The lyrics are:

- Ni na ku shu ku ru Mu ngu wa ngu kwa ngoma na ze ze u na ye wa -
 Ni ta ku shu ku ru kwa - mu da uli o ni ja li a Ma i sha ya ngu

Measures 11-15 show the continuation of the musical piece. The lyrics are:

li sha wa nya ma ku nguru wa li a o
 ni we we Bwa na u na ye ya we ze sha U meni u mba ji nsi ni li vyo NA

17

KUSHU KU RU shu kra ni za ngu zi fi ke kwa ko - Mu ngu wa ngu

22

u me ni ku za u me ni tu nza NA KUSHU KURU ma i sha ya ngu na ya

28

ka bi dhi - kwa ko Bwa na

MASHAIRI

S A

1a;Kwasa u ti ya - ngu - ni ta kushu ku ru u me ni ku za u me ni tu
 1b;Ni ta li i mbi - a - ji na la ko Bwana

Musical notation for a vocal part in G major with a key signature of two sharps. The melody consists of quarter notes and eighth notes. The lyrics are: nza, na, ku, shu, ku, ru.

2a;Wema na fadhili zitanifuata

2b;Siku zangu siku za maisha yangu ume....

3a;Ma-wazo yangu na maneno yangu

3b;Ni-kushukuru ni kukushukuru ume.....