

LEO AMEZALIWA

1998 Musoma

M.A. Mtinga

Music score for the first section of the song. The key signature is G major (three sharps). The time signature is 6/8. The vocal line consists of two staves: a soprano staff and an alto staff. The lyrics are:

Le o a me za li wa kwa a ji li ye tu Mwo ko zi ndi ye Kri

Music score for the second section of the song. The key signature is G major (three sharps). The time signature is 6/8. The vocal line consists of two staves: a soprano staff and an alto staff. The lyrics are:

stu Kri stu Bwa na.

Music score for the third section of the song. The key signature is G major (three sharps). The time signature is 6/8. The vocal line consists of two staves: a soprano staff and an alto staff. The lyrics are:

1. Mwi mbi e ni Bwa na wi mbo m pya, mwi mbi
2. Ta - nga ze ni wo ko vu wa ke si ku kwa si ku, wa hu bi
3. Mbi ngu zi fu ra - hi n - chi na i sha ngi li e, ba ha ri i

Music score for the fourth section of the song. The key signature is G major (three sharps). The time signature is 6/8. The vocal line consists of two staves: a soprano staff and an alto staff. The lyrics are:

e ni Bwa na n chi yo te, mwi mbi e ni Bwa na li ba
ri ni Mata i fa u tu ku fu wa ke, na wa tu wo te Ma a
vu me na vyo te vi li vyo mo, ma sha mba ya sha ngi li e mi

Music score for the fifth section of the song. The key signature is G major (three sharps). The time signature is 6/8. The vocal line consists of two staves: a soprano staff and an alto staff. The lyrics are:

ri ki ni ji na la ke.
ja bu ya ke Bwa na.
ti i ja e fu ra ha.