

TUKAMPE ZAWADI

Matoleo

by Fredy mwinuka
Makambako

Piano

Twe nde mbe le za bwa na mu ngu we tu tu ka m pe za wa di za wa di

The first system of the musical score is for the piano accompaniment. It consists of two staves, treble and bass clef, in a 6/16 time signature with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

Pno

ya to le o ye tu kwa mo yo sa fi i li mu ngu we tu a tu ba - ri ki ki

The second system of the musical score continues the piano accompaniment. It starts at measure 7. The notation and key signature remain the same as the first system. The lyrics continue below the treble staff. There are first and second endings indicated by brackets and numbers 1 and 2 above the final measures.

Mashairi

Shairi moja rudia mala 2.mala ya 3 malizia Hadi mwisho fuata alama

Pno

1. Mu ngu we tu a tu li nda na ma ba ya na si twe nde ni na sa da ka
2. " - " - " na ma go jwa " " " "
3. " " " na a ja ri " " " "

The 'Mashairi' section begins at measure 16. It features a piano accompaniment with a treble staff that is mostly empty, containing only rests. The bass staff has a simple accompaniment. The lyrics are presented in three numbered lines, with some words in italics. The first line is the main verse, and the second and third lines are variations. The section ends with a double bar line and repeat dots.

22

Pno

tu ka m pe bwa na

" "