

# HAYA NJONI TUSEMEZANE

ISAYA 1 : 18 - 20

EMMANUEL P.G. KAZUMBA

♩ = 101

Ha ya njo ni tu se me za ne a se ma BWA NA

The first system of music consists of four measures. The melody is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass line is in a bass clef with the same key signature and time signature. The lyrics are: Ha ya njo ni tu se me za ne a se ma BWA NA.

Ha ya njo ni tu se me za ne a se ma BWA NA, BWA NA,

The second system of music consists of four measures. The melody continues in the treble clef. The bass line continues in the bass clef. The lyrics are: Ha ya njo ni tu se me za ne a se ma BWA NA, BWA NA,.

dha mbi ze nu zi ja po ku wa ka ma da mu

The third system of music consists of four measures. The melody continues in the treble clef. The bass line continues in the bass clef. The lyrics are: dha mbi ze nu zi ja po ku wa ka ma da mu.

zi ta ku wa nye u pe ka ma the lu ji , The lu ji

The fourth system of music consists of four measures. The melody continues in the treble clef. The bass line continues in the bass clef. The lyrics are: zi ta ku wa nye u pe ka ma the lu ji , The lu ji.

17

zi ta ku wa nye u pe ka ma the lu ji .

23

Zi ja po ku wa nye ku ndu ka ma be nde ra ,

27

Zi ta ku wa ka ma su fu , ka ma m ki ku ba li na ku

31

ti i m ta ku la me ma ya n chi .

35

Ba li m ki ka ta a na ku a - si , m ta

39

a nga mi zwa kwa u pa nga . Ma a na ki nywa cha

43

BWA NA , ki na ne na ha ya .

47

Ha ya njo - ni ha ya njo - ni , ha ya njo - ni ha ya njo - ni  
Njo ni, njo ni , njo ni , njo ni ,

51 ha ya njo - ni ha ya njo - ni , ha ya njo - ni

njo ni , njo ni , njo ni ,

54 ha ya njo - ni , *Fine*

njo ni , ha ya njo ni tu se me za ne .