

A-L-E-L-U-Y-A

Emmanuel Peter Kazumba

♩ = 65

A le lu ya A le lu ya / A le lu ya

The first system of music consists of two staves, treble and bass clef, in a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 65. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: A le lu ya A le lu ya / A le lu ya.

A le lu - ya / A le lu - ya /

A le lu - ya A le lu ya A le lu - ya A le

A le lu ya A le lu - ya A le

A le lu ya A le lu ya /

The second system of music continues the melody and accompaniment. It features a repeat sign at the beginning. The lyrics are: A le lu - ya / A le lu - ya /, A le lu - ya A le lu ya A le lu - ya A le, A le lu ya A le lu - ya A le, and A le lu ya A le lu ya /.

lu ya A le lu ya A le lu ya A le lu

lu ya ,

The third system of music concludes the piece. The lyrics are: lu ya A le lu ya A le lu ya A le lu, and lu ya ,.

15

ya , A le lu ya .

17

A tu ku zwe Ba ba na mwa na na Ro ho Mta ka ti fu / Mu ngu

22

a mba ye yu po / A li ye ku wa ko na a ta ka ye

27

ku ja .