

BWANA ASANTE

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$\text{♩} = 65$

Bwa na a sa nte / A sa nte na ku shu ku - ru / kwa pe ndo la ko A

The first system of music consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as quarter note = 65. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

7

1. 2.

sa nte a sa nte Bwa na , Bwa na na / u me ni pa u ha l na
na cha ku ku li pa Ee

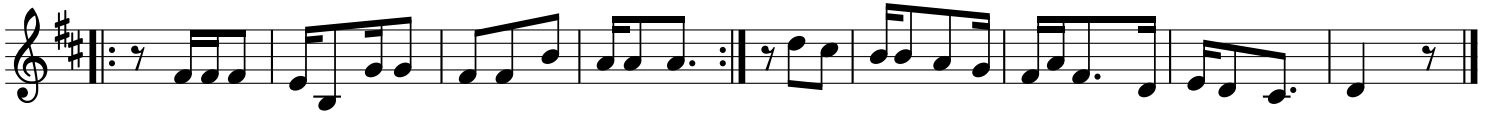
The second system of music starts at measure 7. It features a first ending (1.) and a second ending (2.). The lyrics are written below the treble staff.

13

1. 2.

ngu vu te le / Si ngu .
Mu ngu wa

The third system of music starts at measure 13. It features a first ending (1.) and a second ending (2.). The lyrics are written below the treble staff.



1a] kwakuni u mba kwasu ra na -mfa na wa ko /

b] U ka m tu ma mwana o a ni ko mbo e . U ka ni pa vi tu vyo - te ni vi ta wa - le .

2a] He wa ya bu re u me ni pa na shu ku ru /

b] Ka ti ka ta' bu na ma gu mu u po na miI na ni pa sa ni -kui-mbi-e Mu ngu wa kwe- li.

3a] Hu ru ma ya ko kwe tu si si wa na da mu /

b] Ni ya mi le le i si o na u ba gu ziKa ti ka nja a wa tu li sha kwa Ne no la - ko .

4a] kwanyimbo nzu ri e Bwa na ni ta ku si fu /

b] Vi ge le ge le ma ko fi ni ku pi gi eNi i pe pe ru she be nde ra - ya u shi- ndi .