

MAJIRA MAMBO YOTE

Hek. 18, 14 - 15

Shanel Komba

30.12.2024

Dodoma

Wimbo wa mwanzo

Jumapili ya 2 baada ya Noeli

Ma - ji - ra ma-mbo yo - te ya - li - po - ku - wa ki - mya

(ki-mya)

The first system of music is in 2/4 time, key of D major. It features a vocal line and a piano accompaniment. The lyrics are: Ma - ji - ra ma-mbo yo - te ya - li - po - ku - wa ki - mya. The piano part consists of eighth and sixteenth notes.

u - si - ku u - li - ku - wa ka - ti - ka - ti ya mwe - ndo wa - ke mwe - pe - si Ma pe - si

The second system continues the melody. It includes first and second endings. The lyrics are: u - si - ku u - li - ku - wa ka - ti - ka - ti ya mwe - ndo wa - ke mwe - pe - si Ma pe - si. The piano accompaniment continues with rhythmic patterns.

1. Ne - no wa - ko Mwe - nye - zi a - li - shu - ka mbi - ngu - ni, a - li - shu - ka mbi - ngu - ni

The third system is a single melodic line. The lyrics are: 1. Ne - no wa - ko Mwe - nye - zi a - li - shu - ka mbi - ngu - ni, a - li - shu - ka mbi - ngu - ni.

a - li - shu - ka mbi - ngu - ni, ku - to - ka ki - ti cha - ko cha ki - fa - lme.

The fourth system is a single melodic line. The lyrics are: a - li - shu - ka mbi - ngu - ni, ku - to - ka ki - ti cha - ko cha ki - fa - lme.

2. Ma - ji - ra ma - mbo yo - te ya - li - po - ku - wa ki - mya, ya - li - po - ku - wa ki - mya

The fifth system is a single melodic line. The lyrics are: 2. Ma - ji - ra ma - mbo yo - te ya - li - po - ku - wa ki - mya, ya - li - po - ku - wa ki - mya.

ya - li - po - ku - wa ki - mya, na u - si - ku ka - ti - ka - ti ya mwe - ndo mwe - pe - si.

The sixth system is a single melodic line. The lyrics are: ya - li - po - ku - wa ki - mya, na u - si - ku ka - ti - ka - ti ya mwe - ndo mwe - pe - si.

Yn. 1: 12



3. Wa-li - o - m-po - ke - a a - li-wa-pa u - we - zo a - li-wa-pa u - we - zo



a - li-wa-pa u - we-zo, u-we-zo wa ku-fa-nyi-ka wa-to-to wa Mu-ngu.