

Maria Mtakatifu Mama wa Mungu
Mungu na Atufadhili
(K) Zab. 67:1
1st January

Beatus M. Idama
St. Joseph's Cath. DSM
2006

$\text{♩} = 75$

SOPRANO
ALTO



Mu ngu na a tu fa dhi__ li, Mu ngu na a tu fa dhi__ li

TENOR
BASS



5



na ku tu - ba ri__ ki, na ku tu - ba ri ki.



9



1.Nji a ya ke i ju li ka ne du ni a__ ni, wo - ko vuwake katikatiya mata - i fa yo te.

13



2.Wa tu wo te na wa ku shu ku ru ee Mu_ ngu, wa tu wo te na wa - ku shu ku ru.

17



3.Ma ta i fa yo te na wa sha ngi li__ e, Na - a__ m wa i mbe kwa fu ra ha

21



4.N chi i ta to a ma - za o ya__ ke, Mu ngu,Mungu we tu ame-tu ba ri ki.

Detailed description: This block contains the first line of musical notation. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth notes in the first two measures, followed by a quarter note and a half note in the third measure, and another series of eighth notes in the fourth measure. The lyrics are written below the staff.

25



5.Mu ngu a ta tu ba - ri ki si__ si, mi - i sho yo te ya du ni a i ta - m cha ye ye.

Detailed description: This block contains the second line of musical notation. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of eighth notes in the first two measures, followed by a quarter note and a half note in the third measure, and another series of eighth notes in the fourth measure. The lyrics are written below the staff.