

Mbingu na zifurahi

Zab. 96, 1-2, 11-13

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mf Mbi ngu mbi ngu na zi fu ra hi na zi fu ra hi (na) N chi na i sha ngi

mp

9 *Nashairi*

A musical score for a single instrument, likely a woodwind or brass instrument. The score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth note patterns. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It also features a series of eighth and sixteenth note patterns.

1. Mwi mbi e ni - Bwa na Bwa na wi mbo m____ pya mwi mbi e ni
 2. Ba ha ri na i vu me vyo te vi i ja za vyo ma sha mba na
 3. Ndi po mi ti - yo te mi ti ya mwi tu____ ni na i i mbe
 4. Kwa ma a na - Bwa na a na ku ja Bwa__ na a ta wa hu

A musical score for a single melodic line. It consists of a treble clef staff with five horizontal lines. The music starts with two eighth notes, followed by a measure with three eighth notes and a sixteenth note tied to it. There is a short rest, then a measure with four eighth notes. The final measure shows a sixteenth note followed by a eighth note tied to it, and concludes with a sixteenth note.

Bwa	na	N	chi	yo____	te	ta	nga	ze	ni	wo	ko	vu	wa ke
vyo	te	vi	li	vyo____	mo	vyo	te	na	i____		i	mbe	i i
mbe	le	mbe	le	za	Bwa	na	kwa	ma	a	na____	Bwa	na	a na
ku	mu	u	li	mwe____	ngu	na	ma	ta	i	fa	yo	te	u a

2

19

A musical score for voice part 2, measure 19. The score consists of a single staff in G clef. The lyrics are written below the notes. The notes are: a short note (si), a short note (ku), a long note (kwa) with a fermata, a short note (si), a short note (ku.), a short note (ha.), a short note (mi), a short note (ja), a short note (Bwa) connected by a horizontal line to a short note (u), a short note (ra), a short note (na.), a short note (wa), and a short note (ke.). The score ends with a double bar line.

si ku kwa si ku.
mbe kwa fu ra ha.
ku ja Bwa_____ na.
mi ni u wa ke.