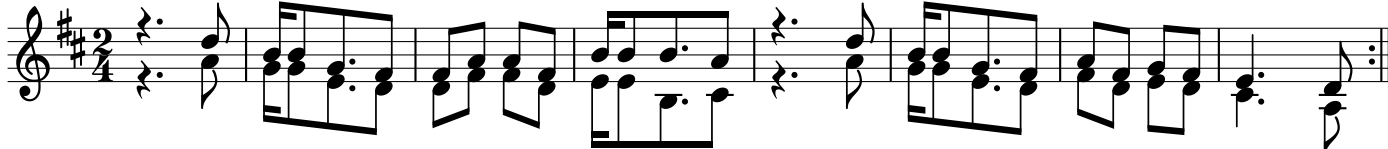


MAMA MARIA NISAIIDIE -2

Emmanuel P. Kazumba

♩ = 100

Piano



The piano introduction consists of two staves of music. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

1 . Ni na su mbu ka na vi sa vya wa na da mu / la wa ma chu ki ni na ko sa ra - ha .

2 . Mbe le ya u so wa mwa na o Yesu Kri -sto / U ni o mbe e mi mi ni mko se - fu .

3 . Ma ha nga i ko ma ra dhi vi ta na nja a / ma ma e pu sha na ku ki mbi li - a -

4 . U ki ni a cha pa si po u li nzi wa ko / mwo vu she ta ni a ta ni su mbu - a -

9

Pno.



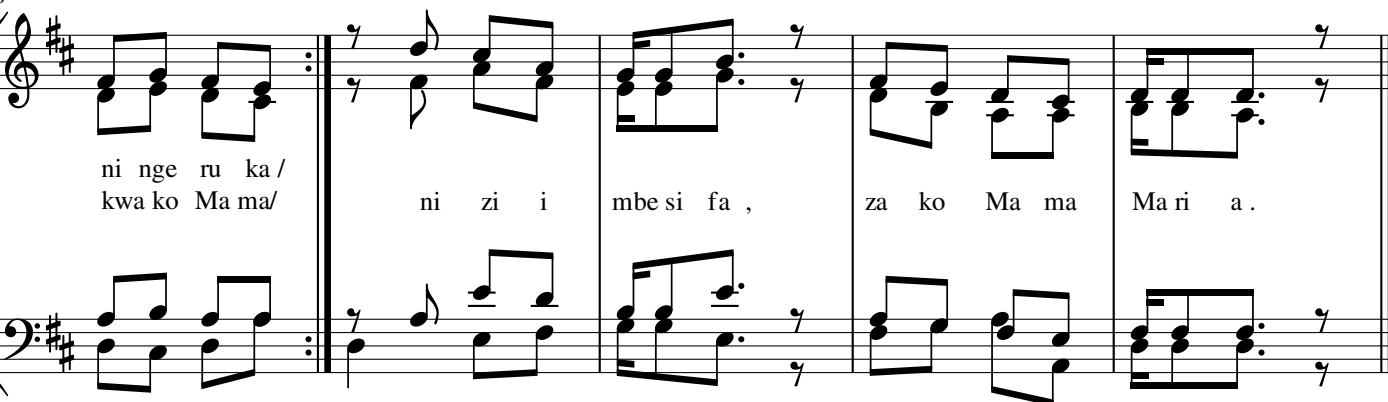
The piano accompaniment for the first system (measures 9-15) features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The music is in a 2/4 time signature with a key signature of one sharp (F#).

Ma ma Ma ri a ma ma , ni sa i di e , Ka ma ni nge ku wa , na mbawa ,
Ni o ngo ze bo nde ni , hu ku ni li ko , Ni we ze ku fi ka , mbingu ni ,

Ma ma Ma ri a ma ma , ni sa i di e , ka ma ni nge ku wa ,
Ni o ngo ze bo nde ni , hu ku ni li ko , Ni we ze ku fi ka ,

16

Pno.



The piano accompaniment for the second system (measures 16-22) continues the eighth-note accompaniment in the left hand and the melodic line in the right hand. The music concludes with a double bar line.

ni nge ru ka /
kwa ko Ma ma/ ni zi i mbe si fa , za ko Ma ma Ma ri a .