

HERI YA MWAKA MPYA

Aron Reginald

He ri he ri he ri he ri he ri he ri he ri he ri he ri he ri he ri he ri

He ri he ri he ri he ri he ri he ri he ri he ri he ri he ri he ri he ri

Detailed description: This system contains the first five measures of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 6/16. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'He ri he ri he ri he ri he ri he ri he ri he ri he ri he ri he ri he ri' are written below the notes.

he ri he ri he ri He - ri he ri he - ri ya mwa ka m

he ri he ri he ri He ri he ri

Detailed description: This system contains measures 6 through 11. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The lyrics 'he ri he ri he ri He - ri he ri he - ri ya mwa ka m' are written below the notes. Measure 11 ends with a double bar line and repeat dots.

pya. A - sa - nte mwenye zi Mu -

Wo te tu se - me sa sa
Kwaza wa di ya ma i sha
Kwaza wa di ya fa mi lia
Kwaza wa di ya U kri sto

Detailed description: This system contains measures 12 through 15. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The lyrics 'pya. A - sa - nte mwenye zi Mu -' are written below the notes. The piece concludes with a double bar line and repeat dots at the end of measure 15.

ngu.

Tu i mbewo te tu che ze

tu msi fu Mu ngu.

kwa sa u ti
na kwango ma
kwa ki na nda
kwa ma ko fi