

# HONGERA MAKATEKISTA

Na; J. Kwangulija

The first system of music features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some rests. The bass line provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

Ho nge ra ma ka te ki sta ho nge ra ma ka te ki sta kwa wi to we nu

The second system continues the melody and accompaniment. It includes a repeat sign with first and second endings. The lyrics are written below the treble staff.

wa ku ta nga za ne no la Mu ngu, hu bi ri ni ne no la Mu ngu kwa

The third system concludes the piece with a final cadence. The melody and bass line end with a double bar line. The lyrics are written below the treble staff.

ma ta i fa wa m ju e Mu ngu wa pa te ku o ko le wa.

1:a)Ka ti ya m bwa mwi tu wa ka li  
 b)Mu ngu Ba ba yu pa mo ja na nyi  
 2:a)Mu ngu Ba ba a wa si ma mi e ne nde ni m si o go pe  
 b)M tu mi ki e ni si ku zo te  
 3:a)La ki ni ma ja ri bu ni me ngi  
 b)M shi ri ki she ni Mu ngu Ba ba

Copyright © January 01, 2025 <Mika Wihuba>  
 Kwaya ya mt. Gregory mkuu-Ipuli "Tabora" {0764172963}