

KENYA NCHI YANGU

by : Emmanuel Peter Kazumba

$\text{♩} = 90$

chorrus :

Ke nya ho yee! Ke nya ho yee! Ke nya ho ye ja ma ni

The first system of the chorus consists of six measures. The melody is written in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "Ke nya ho yee! Ke nya ho yee! Ke nya ho ye ja ma ni". The bass line is written in the bass clef with the same key signature and time signature.

Ke nya ho yee! Ke nya ju u Ke nya ju u ,

The second system of the chorus consists of six measures. The melody is written in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "Ke nya ho yee! Ke nya ju u Ke nya ju u ,". The bass line is written in the bass clef with the same key signature and time signature.

Ke nya ha ku na ma ta ta Ke nya ju u .

The third system of the chorus consists of four measures. The melody is written in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "Ke nya ha ku na ma ta ta Ke nya ju u .". The bass line is written in the bass clef with the same key signature and time signature.

Kwa Du a Sa la na ma o mbi Wa ke nya tu ta zi shi

The fourth system of the chorus consists of four measures. The melody is written in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "Kwa Du a Sa la na ma o mbi Wa ke nya tu ta zi shi". The bass line is written in the bass clef with the same key signature and time signature.

20

nda /Cha nga mo to /

Hi la zo te

mba ya zo te

za i bi li

Hi la mba ya zo te

24

1. 2.

si , si U hu ru U mo ja na U pe ndo / vi du

28

mu ka ti ya wa na n chi / He ki ma ku to ka kwa MU NGU /

32

I tu o ngo ze tu we ni ki e le le zo

Wa na n chi

35

ki zu ri / kwa Ma ta i fa me ngi ne du ni a ni .

fine

39 **first Verse :**

01. Ee - Mu ngu tu na ku o mba u i ba ri ki - n chi ye tu Tu ku fu ya

43

Ke nya / U m li - nde Ra i s we tu na vi o ngo zi wo te /

48

u tu ku sa nye wa ke nya wo - te tu we pa mo ja

tu ku i nu e we we Mu ngu wa kwe li .

55 **SECOND VERSE :**

02. Ku shi nda na kwe tu si kwa da mu na nya ma ba li ni ju u ya pe po /

59

U tu sa me he ma o vu yo te / Tu na ku si hi Ee - Mu ngu

63

u tu e pu shi e U ba gu zi U ka bi la na U di ni /

67

A ma ni ya n chi ye tu i du mu mi le le / Te na

71

u pi ga ne na a du i a na ye ta ka

Ku ha ta ri sha A ma ni ye tu Wa Ke nya

third verse :

77

03 . Ke nya N chi ya ngu na ku pe nda kwa mo yo wo te /

81

we ngi wa na ku ta ma ni ji nsi u li vyo ba ha ti ka /

85

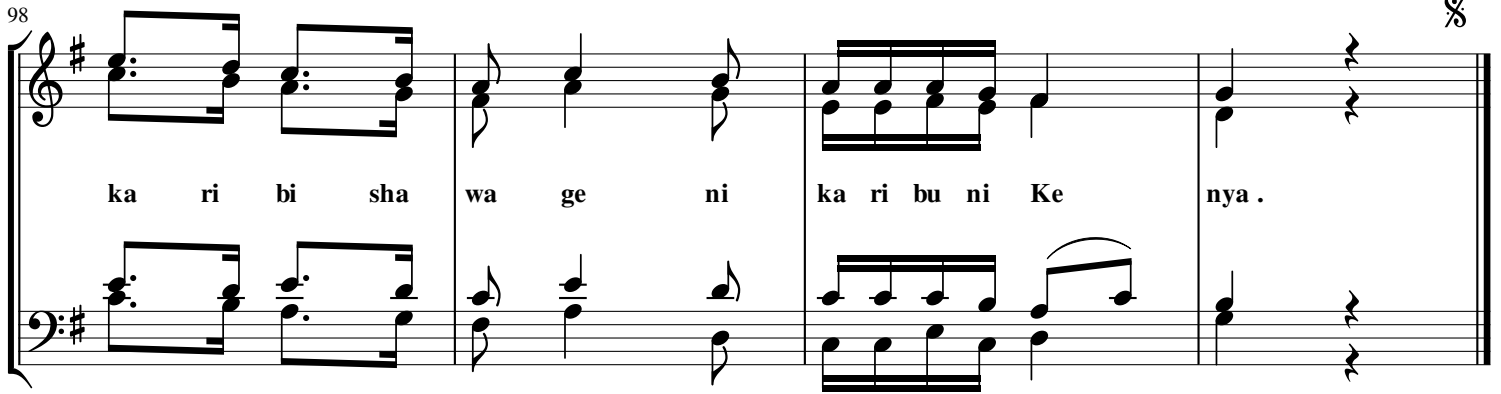
U chu mi m zu ri / A rdhi- ya Ki li mo na mi fu - go / Mi li

90

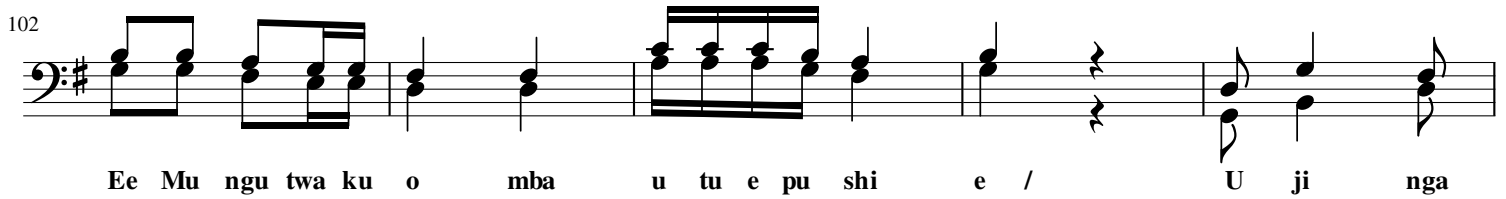
ma ba ha ri Ma zi wa na Mi to / Mbu ga za Wa nya ma na Ma di

94

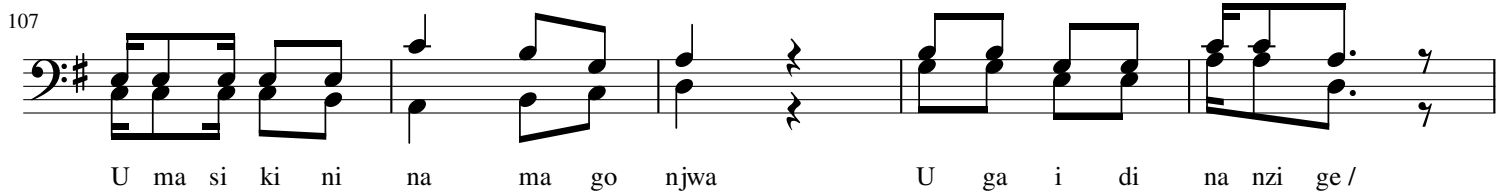
ni ya tha ma ni / u sa fi ri wa u ha ki ka / Twa wa

98  %

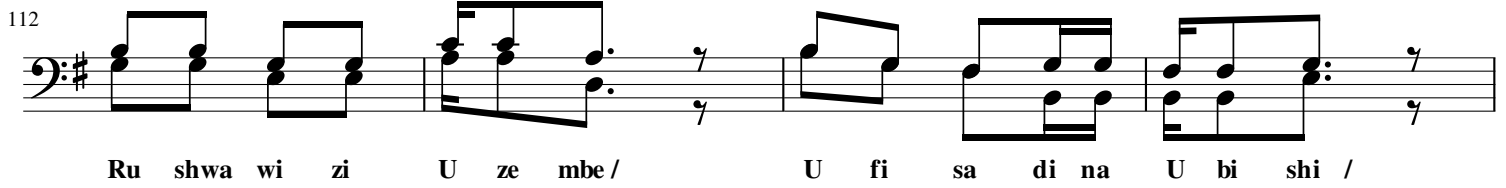
ka ri bi sha wa ge ni ka ri bu ni Ke nya .

102 

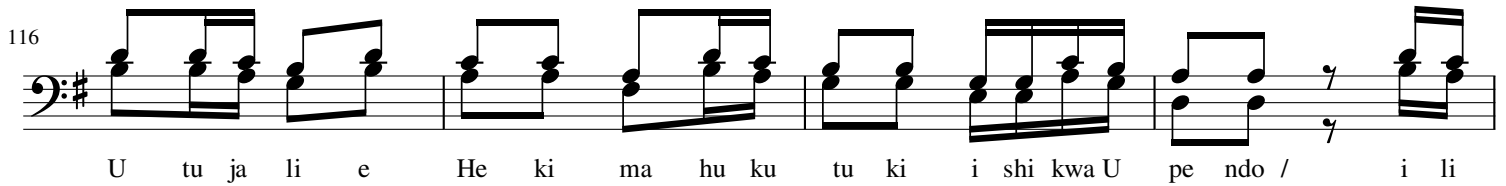
Ee Mu ngu twa ku o mba u tu e pu shi e / U ji nga

107 


U ma si ki ni na ma go njwa U ga i di na nzi ge /

112 

Ru shwa wi zi U ze mbe / U fi sa di na U bi shi /

116 

U tu ja li e He ki ma hu ku tu ki i shi kwa U pe ndo / i li

120  %

Ke nya ye tu i we ni ki to vu cha u chu mi

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The lyrics are: U li mwe ngu ni . The music ends with a double bar line and a repeat sign (two vertical lines with a symbol between them).

Dal chorrus al Fine
 "Rudia tena chorrus mpaka Fine "
 " play free organ between % and %