

PAZA SAUTI

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Kilombero Parish

10.12.2024]

Zab;Dom 3Maajilio

♩ = 70

Soprano (S) and Alto (A) parts are shown in treble clef, and Tenor (T) and Bass (B) parts are shown in bass clef. The key signature is A major (two sharps). The time signature is 2/4. The lyrics are: Pa za sa u ti Pi pi ga ke le le kwa kwa ma a - na mta ka ma. The Alto part has a melodic line with eighth-note patterns. The Bass part provides harmonic support. Measure 7 ends with a fermata over the Alto's note.

The score continues with the same four voices. The lyrics are: ti fu wa I sra e l ni m ku u ka ti ya ko. The Tenor and Bass parts provide harmonic support. Measure 11 begins with a forte dynamic. Measures 12 and 13 show a continuation of the melody with eighth-note patterns. Measure 14 ends with a fermata over the Alto's note.