

# WACHUNGADI

mwanzo familia takatifu

Kwafuraha

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Nyando Parish

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Soprano (S) and Alto (A) parts are shown in treble clef, 2/4 time, key signature of one sharp (F#). The vocal line consists of eighth-note patterns and rests.

Tenor (T) and Bass (B) parts are shown in bass clef, 2/4 time, key signature of one sharp (F#). The vocal line consists of eighth-note patterns and rests.

**Measure 1:** Wa chu nga ji waka e ndakwaa ra ka wa ka e nda kwaha ra ka waka

**Measure 2:** kwahara ka

**Measure 7:** e nda kwa ha ra ka wa ka m ku ta Ma ri a na Yo se fu

**Measure 13:** na yu le m to to m cha nga a me la zwa ho ri ni.

**Measure 17:** 1. Wa li po mwo na wakato a ha ba ri wa li yo a mbiwa ju u yayule m to to.