

ALELUYA MSIFUNI BWANA

Adante!!

Zab. 147:1-2

*C.Saasita
April 08, 2005
Dar es salaam*

A le lu ya a le lu ya m si fu ni Bwa na; msi fu ni Bwa na,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are written below the staves, aligned with the notes.

A le lu ya a le lu ya
msi fu ni Bwa na msi fu ni

The second system continues the musical score. It features two staves in the same key and time signature as the first system. The melody is repeated with the lyrics 'A le lu ya a le lu ya' on the first line and 'msi fu ni Bwa na msi fu ni' on the second line. The notation includes rests and various note values.

msi fu ni Bwa na a le lu ya msi fu msi fu ni a le
Bwa na a le lu ya msi fu ni Bwa na a le
msi fu ni

The third system concludes the musical score. It consists of two staves in the same key and time signature. The melody is repeated with the lyrics 'msi fu ni Bwa na a le lu ya msi fu msi fu ni a le' on the first line, 'Bwa na a le lu ya msi fu ni Bwa na a le' on the second line, and 'msi fu ni' on the third line. The notation includes rests and various note values.

1. | 2.

lu ya msi fu ni Bwa na; a le lu ya Bwa na.

2. *Maana ni vema kumwimbia Mungu wetu; ni vema sanax2, Aleluya.....*
3. *Maana kwapendeza kusifu ni kuzuri; kuzuri sanax2, Aleluya.....*
4. *Bwana ndiye aijengaye Yerusalemu; msifuni Bwanax2, Aleluya.....*
5. *Bwana huwakusanya waliotawanyika; msifuni Bwanax2, Aleluya.....*

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Kwaya ya mt. Gregory Mkuu-Ipuli "Tabora" {0764172963}*