

TUPELEKE VIPAJI

Peter Malenya

Musical score for measures 1-5. The score consists of two staves. The top staff is in treble clef and 3/8 time, with a key signature of three sharps. The bottom staff is in bass clef and 3/8 time, also with a key signature of three sharps. The lyrics are:

Tu pe le ke
Tu ka to e
vi - pa ji
ma za o ya
vye tu
sha mba
tu ka m pe
na zo fe dha
Mu ngu we
kwa ke Mu
tu
ngu

Musical score for measures 6-11. The score consists of two staves. The top staff continues in treble clef and 3/8 time with a key signature of three sharps. The bottom staff continues in bass clef and 3/8 time with a key signature of three sharps. The lyrics are:

twe ni
so te
wa a mi
ni -
vi tu vyo te
ni ma li ya
tu pe le ke

Musical score for measures 12-17. The score consists of two staves. The top staff continues in treble clef and 3/8 time with a key signature of three sharps. The bottom staff continues in bass clef and 3/8 time with a key signature of three sharps. The lyrics are:

ke bwa a na
tu ka to e
vi pa ji
vye tu
1;(a)A li tu
(b)A ka tu
u mba kwa
ja li a
m fa no
ku fa nya

Musical score for measures 18-23. The score consists of two staves. The top staff continues in treble clef and 3/8 time with a key signature of three sharps. The bottom staff continues in bass clef and 3/8 time with a key signature of three sharps. The lyrics are:

wa ke
ka zi
Tumru di shi e
shu kra ni kwa ni
vi tu vyo te
ni ma li ya
ke

2; (a) katujalia mvua za kutosha,
(b) mazao na mifugo yapendeza,
tumrudishie kwa upendo kwani vitu vyote ni mali yake.

3; (a) ametupa afya na amani,
(b) familia na watu watugusa
twende tukamshukuru kwani hii yote ni upendo wake.