

HAWA NDIYO WALE WALIOPANDA KANISA

Petro na Paulo mitume

Na; J. Kwangulija

Musical score for the first section of the song. The music is in common time with a key signature of one sharp. The vocal line consists of eighth and sixteenth notes. The lyrics are:

Ha wa ndi yo wa le a mba o wa li pa nda wa li pa nda ka ni sa

Musical score for the second section of the song. The music continues in common time with a key signature of one sharp. The vocal line consists of eighth and sixteenth notes. The lyrics are:

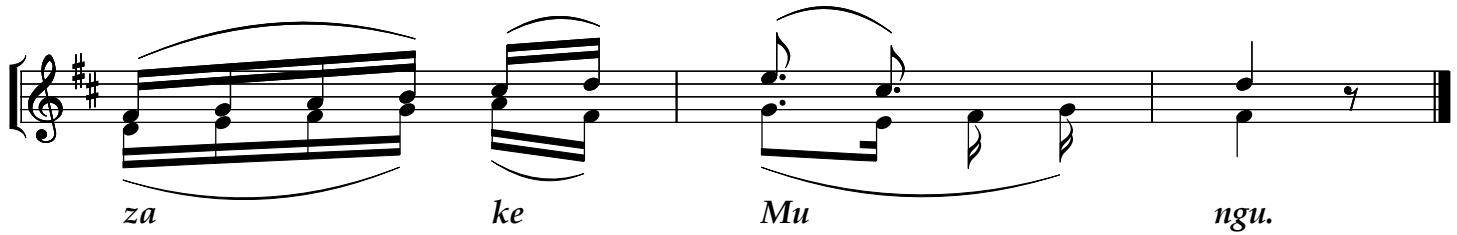
wa li po i shi wa li wa li po i shi wa li pa nda ka ni sa wa li
pa nda ka ni sa ka ni sa wa li pa nda wa li

Musical score for the third section of the song. The music continues in common time with a key signature of one sharp. The vocal line consists of eighth and sixteenth notes. The lyrics are:

wa li po i shi pa nda ka ni sa wa li pa nda ka ni sa kwa da mu ya o.
pa nda wa li i shi pa nda wa li po i shi

Musical score for the fourth section of the song. The music continues in common time with a key signature of one sharp. The vocal line consists of eighth and sixteenth notes. The lyrics are:

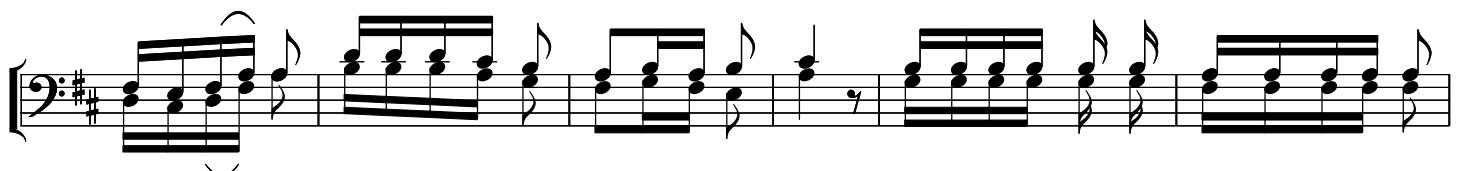
1. Wa li ku nywa ki ko mbe ki ko mbe cha Bwa na wa ka wa ra fi ki



2.Ee Mu ngu we we u me tu ja li a fu ra ha ta ka ti fu; le o ka ti ka si ku ku



u ya wa ta ka ti fu Pe tro na Pa u lo mi tu me u li ja li e ka



ni sa la ko Ne e ma li we ze ku fu a ta ku fu a ta ma fu ndi sho ya o ka



ti ka ma mbo yo te.