

TAZAMA BWANA NINAVYOTESEKA

E. Mnyaganga

Musical score for the first section of the song. The music is in 3/4 time, key signature is A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Taza ma Bwa na ki u mbe wa ko ni na vyo te se ka
I nga wa a du i wa me ni zu ngu ka pa nde zo te

Musical score for the second section of the song. The music is in 3/4 time, key signature is A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

a Ee du Bwa i na za i ngu vu wa nje na fu ra ha hi a.
o.

Musical score for the third section of the song. The music is in 3/4 time, key signature is A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

1. Wa na ni chu ngu za ki la ni na po ka nya ga, ni me ka
wa na ha ri bu ji na la ngu kwa ma se ng'e nyo, Ee Bwa na
2. Vi ta ba ri di vi me i pu ngu za A ma ni, ndu gu ku
Wa to to ya ti ma na pi a ma ma wa ja ne, Ee Bwa na

Musical score for the fourth section of the song. The music is in 3/4 time, key signature is A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

nya ga mi ba a u ma we;
ku mbu ka hu ku mu ya o.
mbu ka u na yo ya fa nya;
ta za ma ma te so ya o.

3. Ee ma ma Ma ri a yo te ha ya ni kwa ni ni, vi u mbe tu me m sa ha u Mu ngu;
wa to to wa cha nga wa na vyo tu pwa cho o ni, ma ma u li mwe ngu u me po to ka.
4. He ri nde ge wa a nga ni wa na vyo sha ngi li a, ku li ko mi mi ku wa na a ki li;
ni ta fa nya ki tu bi o kwa ma ko sa ya ngu, ma ma Ma ri a u ni sa i di e.