

HERI WAENDAO

Na. M.S Maduka
Jimboni - Mafinga

♩ = 70

Kiitikio

He ri He ri he ri - he ri he - ri wa ka a o

The first system of music is in 2/4 time. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The melody is simple and repetitive, with the lyrics 'He ri He ri he ri - he ri he - ri wa ka a o' written below the notes. The piano accompaniment consists of a steady bass line with some chords.

9

nyu mbanimwa ko e Bwa na - wa na ku hi mi - di - da - i - ma

The second system of music continues the melody from the first system. It is in 2/4 time and features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics 'nyu mbanimwa ko e Bwa na - wa na ku hi mi - di - da - i - ma' are written below the notes. The piano accompaniment consists of a steady bass line with some chords.

15 *Mashairi*

1.He ri a mbaye ngu vu za ke za toka kwa - ko na nji a zi e nda zo Sa yu ni
2.Wa ki pi ta ka ti ka bonde la u - vu - li hu li fanya ku - a che m che
3.M ska ni za ko za pe nde za ka ma - ni - ni na - fsi - ya - ngu i na zi

The third system of music is a solo bass line in the bass clef, in 2/4 time. It features a steady bass line with some chords. The lyrics are written below the notes.

22

1.zi - mo mo yo ni mo yo ni - mwa - - ke
2.mi ku bwa na mvu a mvu a ya ba ra - - ka
3.o ne a sha u ku nyu a za - Bwa - - na

The fourth system of music is a solo bass line in the bass clef, in 2/4 time. It features a steady bass line with some chords. The lyrics are written below the notes.