

LEO KAZALIWA MTOTO YESU

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VIVACE

Le o kaza li wa m to to Ye su Mto to Ye su ka za li wa le o mwo ko zi Ye su

The first system of music is in 6/16 time, marked 'VIVACE'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is primarily eighth and sixteenth notes. The lyrics are: 'Le o kaza li wa m to to Ye su Mto to Ye su ka za li wa le o mwo ko zi Ye su'. A first ending bracket is placed over the final two measures of the system.

Ye su Tu me pe wa mto to mwenye u falme m toto mwana u me mwe nye

The second system of music continues in 6/16 time. It features a treble and bass staff with a key signature of one sharp (F#). The melody is primarily eighth and sixteenth notes. The lyrics are: 'Ye su Tu me pe wa mto to mwenye u falme m toto mwana u me mwe nye'. A second ending bracket is placed over the final two measures of the system.

u we za wa ki fa lme na ye a ta i twa m sha u ri wa a ja bu bu

The third system of music continues in 6/16 time. It features a treble and bass staff with a key signature of one sharp (F#). The melody is primarily eighth and sixteenth notes. The lyrics are: 'u we za wa ki fa lme na ye a ta i twa m sha u ri wa a ja bu bu'. The system concludes with two endings: a first ending bracket over the final two measures and a second ending bracket over the final two measures.

27



1 . Ma a na kwa a ji li ye tu m to to a me za li wa
 2 . Na - u we za wa ki fa lme u ta ku wa ma be ga ni

32



tu me pe wa m to to mwa - na u me mwa na u me
 ma be - ga ni mwa ke ma - be ga _____ ni _____ mwa ke