

# NITAMWIMBIA BWANA

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Mkeshwa wa pasaka

$\text{♩} = 70$   
*mf*

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-6) starts with a tempo of quarter note = 70 and a dynamic of mezzo-forte (mf). The melody is in 2/4 time. The lyrics are: "Ni ta mwi-mbia Bwa na kwa - ma a na a me - tu ku - ka sa na tu kuka sa -". The second system (measures 7-12) continues the melody. The lyrics are: "na sa - na na Fa ra si na m pa - nda fa ra si na sa - na Fa ra - si Fa ra si - a me". The third system (measures 13-17) continues the melody. The lyrics are: "wa tu pa Ba ha ri ni Bwa na ni ngu vu za ngu na - wimbo wa ngu". The fourth system (measures 18-21) continues the melody. The lyrics are: "na ye a me ku wa wo ko vu". The score includes various musical notations such as dynamics (mf, f), articulation marks (accents, slurs), and repeat signs with first and second endings.

Ni ta mwi-mbia Bwa na kwa - ma a na a me - tu ku - ka sa na tu kuka sa -

na sa - na na Fa ra si na m pa - nda fa ra si na sa - na Fa ra - si Fa ra si - a me

wa tu pa Ba ha ri ni Bwa na ni ngu vu za ngu na - wimbo wa ngu

na ye a me ku wa wo ko vu

21



1.Ye ye ni mu - ngu - wa ngu na mi ni ta - msi fu ni mu ngu wa Ba ba ya ngu

29



na mi ni ta mtu - ku za

32



2.Bwana ni m tu wa vi ta Bwa na ndi lo ji na la ke ma ga ri ya Fa ra o na je shi la

39



ke a me wa tu pa ba ha ri ni

42



3.Ma a ki da ya ke wa te u le wa me za ma ka ti - ka Ba ha ri ya - sha mu

49



vi li ndi vi me wa fu ni ki za wa me za ma vi li ndi ni ka ma ji we