

BWANA ATAWABARIKI WATU WAKE.

By Enteshi Lukuliko.

Kahama Cathedral.

05 Januari 2025.

Wimbo wa Katikati Ubatizo wa Bwana.

Zaburi 29:14,9-10 (K) 11.

$\text{♩} = 72$

Music score for the first section of the hymn. It features two staves: Soprano (S) and Alto (A). The key signature is one sharp (F#), and the time signature is common time (2/4). The lyrics are: Bwa na a ta wa ba ri ki wa tu - wa ke wa tu wa kekwa a ma ni a. The music consists of eighth-note patterns and rests.

Music score for the second section of the hymn. It features two staves: Soprano (S) and Alto (A). The key signature is one sharp (F#), and the time signature is common time (2/4). The lyrics are: ta wabari - ki Bwa na a ta waba ri ki wa tu wa kekwa a ma ni. The music consists of eighth-note patterns and rests.

Music score for the third section of the hymn. It features two staves: Soprano (S) and Alto (A). The key signature is one sharp (F#), and the time signature is common time (2/4). The lyrics are: 1.M pe ni Bwa na e nyi wa - na wa Mu ngu m pe ni Bwa na u tu ku fu na ngu vu. The music consists of eighth-note patterns and rests.

Music score for the fourth section of the hymn. It features two staves: Soprano (S) and Alto (A). The key signature is one sharp (F#), and the time signature is common time (2/4). The lyrics are: 1.m pe ni Bwa na u tu ku fu wa ji na la ke m wa bu du ni Bwa na kwa u zu ri wa u ta ka. The music consists of eighth-note patterns and rests.

Music score for the fifth section of the hymn. It features two staves: Soprano (S) and Alto (A). The key signature is one sharp (F#), and the time signature is common time (2/4). The lyrics are: 1.ti fu. The music consists of eighth-note patterns and rests.

Music score for the sixth section of the hymn. It features two staves: Soprano (S) and Alto (A). The key signature is one sharp (F#), and the time signature is common time (2/4). The lyrics are: 2.Sa u ti ya Bwa na i ju u ya - ma ji Bwa na yu ju u ya ma ji - me ngi. The music consists of eighth-note patterns and rests.

27

Musical score for measure 27 in G major. The melody consists of eighth and sixteenth-note patterns. The lyrics are:

2.sa u ti ya Bwa - na - i - na - ngu vu sa u ti ya Bwana i na - a - dha ma.

33

Musical score for measure 33 in G major. The melody consists of eighth and sixteenth-note patterns. The lyrics are:

3.Sa u ti ya Bwa na ya waza li sha a ya la na nda ni ya he ka lu la ke se wa na se wo te u tu

38

Musical score for measure 38 in G major. The melody consists of eighth and sixteenth-note patterns. The lyrics are:

3.ku fu Bwa na - a li ke ti ju u ya Gha ri ka na a m Bwana a me ke ti ha li

43

Musical score for measure 43 in G major. The melody consists of eighth and sixteenth-note patterns. The lyrics are:

3.ya M fa lme mi le le.

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