

MISA YA MTAKATIFU YOSEFU

Bwana Utuhurumie

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Largo

Bwa na u tu hu ru mi e Bwa na Bwa na u tu hu ru

7 Fine

mi e Bwa na Bwa na Bwa na u tu hu ru mi e

13

Kri sto Kri sto u tu hu ru mi e Kri sto Kri sto

18 D.C. al Fine.

u tu hu ru mi e

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Utukufu

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Larghetto

U tu ku fu kwa Mu ngu juu mbi ngu ni na a ma ni du ni a ni

The first system of the musical score is written for piano. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked 'Larghetto'. The lyrics are: 'U tu ku fu kwa Mu ngu juu mbi ngu ni na a ma ni du ni a ni'. The music consists of a steady accompaniment in the left hand and a vocal line in the right hand.

7
kwa wa tu a li o wa ri dhi a tu na ku si fu tu na ku he shi mu

The second system of the musical score continues the piece. It starts with a measure rest of 7 measures. The lyrics are: 'kwa wa tu a li o wa ri dhi a tu na ku si fu tu na ku he shi mu'. The piano accompaniment continues with a consistent rhythmic pattern.

14
tu na ku a bu du tu na ku tu ku za tu na ku shu ku ru kwa a

The third system of the musical score continues. It starts with a measure rest of 14 measures. The lyrics are: 'tu na ku a bu du tu na ku tu ku za tu na ku shu ku ru kwa a'. The piano accompaniment continues with a consistent rhythmic pattern.

20
ji li ya u tu ku fu wa ko mkuu ee Bwa na Mu ngu Mfa lme wa

The fourth system of the musical score continues. It starts with a measure rest of 20 measures. The lyrics are: 'ji li ya u tu ku fu wa ko mkuu ee Bwa na Mu ngu Mfa lme wa'. The piano accompaniment continues with a consistent rhythmic pattern.

27

mbi ngu ni Mu ngu Ba ba mwe nye zi Ee Bwa na Ye su Kri sto

32

Mwa na pe ke e ee Bwa na Mu ngu Mwa na

36

ko ndo o wa Mu ngu Mwa na wa Ba ba mwe nye ku o ndo a dha mbi

42

za u li mwe ngu u tu hu ru mi e mwe nye ku o ndo a dha mbi

48

za u li mwe ngu po ke a o mbi le tu mwe nye ku ke ti ku u me kwa

55

Baba u tu hu ru mi e kwa ku wa ndi we u li ye pe ke ya ko mta ka

61

ti fu pe ke ya ko Bwa na pe ke ya ko u li ye ju u ka bi sa

66

Ye su Kri sto pa mo ja na Ro ho Ro ho Mta ka ti fu ka ti ka u tu ku

rall.

Largo

74

Musical score for piano and voice, measures 74-78. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Largo'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The vocal line is in the treble clef. The lyrics are: fu wa Mu ngu Ba ba A mi na.

fu wa Mu ngu Ba ba A mi na

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Mtakatifu

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Lento

Mta ka ti fu Mta ka ti fu Mta ka ti fu Bwa na Mu ngu

7

wa ma je shi Mbi ngu na du ni a zi me jaa u tu

12

ku fu wa ko zi me jaa u tu ku fu wa ko Ho sa na ho

18

sa na Ho sa na Ho sa na Ho sa na juu mbi ngu ni

Fine

Ho sa na ho

Mba ri ki wa a ja ye a ja ye kwa ji na la Bwa na

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Mwanakondoo

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Lento

Mwa na ko ndo o wa Mu ngu u o ndo

The first system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a repeat sign. The melody is simple and slow, with lyrics: "Mwa na ko ndo o wa Mu ngu u o ndo".

6 a ye dha mbi za u li mwe ngu u tu hu ru mi e

The second system starts at measure 6. It features a piano accompaniment with chords and a melody. The lyrics are: "a ye dha mbi za u li mwe ngu u tu hu ru mi e". A second ending bracket labeled "2." covers the final two measures of the system.

12 3. u tu ja li e a ma ni

The third system starts at measure 12. It continues the piano accompaniment and melody. The lyrics are: "u tu ja li e a ma ni". A third ending bracket labeled "3." covers the final two measures of the system.

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Fumbo La Imani

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Lento

Ee Bwa na tu na ta nga za ki fo cha ko na ku tu ku za

7

u fu fu ko wa ko mpa ka u ta ka po ku ja