

TAZAMA YOHANE ALINENA

Yn. 1:32,34

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**J = 75** Ta za ma Yo \_ ha ne A li se - ma - mi mi ni me

Soprano (S) and Alto (A) parts:

Ta za ma Yo - ha ne a li se - ma a li se ma ta za ma Mi mi

Bass (B) part:

A li se ma ta za ma ne

A musical score for 'Onatenanime' on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes. Measure 6 starts with 'o na te na ni me shu hu' followed by 'Di A'. The melody consists of eighth and sixteenth note patterns. Measure 7 continues with 'ni me o na te na ni meshu hu di a ya ku wa hu yu ni Mwa na wa Mu -'. The bass staff provides harmonic support with sustained notes and eighth-note patterns.

12

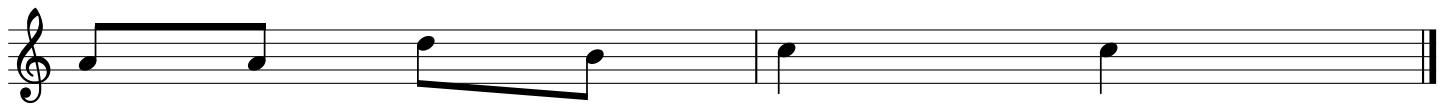
Musical score for the word "ngu". The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a dotted half note followed by a fermata. The first ending (labeled "1.") continues with a dotted half note followed by a fermata. The second ending (labeled "2.") begins with a double bar line, a bass note, and a bass note on the following measure.

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A musical staff in treble clef with a common time signature. It contains a series of notes and rests: a half note, followed by a quarter note and a eighth note pair, then a quarter note and a eighth note pair, followed by a half note, a quarter note, a eighth note pair, a eighth note pair, a half note, a quarter note, a eighth note pair, a eighth note pair, and finally a half note.

1) Ni me - o na Ro ho a ki shu kaku to kambi ngu ni kwa m fa no wa hu - a a ka

21



ka a ju u ya ke

23



2)Sa u ti ya ba ba ku to kaMbi nguni i ka si ki ka i kise - ma hu

30



yu ni Mwa na ngu m pe ndwa wa ngu ni na ye pe nde zwa na ye