

JIWE WALILO LIKATAA WAASHI

Zab,118:22-24

Ufufuko:

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Mpwapwa-Kingiti

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♩ = 60

Ji - we - wa li lo li ka ta a wa a shi, li me ku wa ndi lo ji we

ku u la pe mbe ni, li me ku wa ndi lo ji we ku u la - pe - mbe ni, mbe ni.

1. Ne no hi li li me to ka kwa Bwa na, na lo ni a ja bu ma cho - ni pe tu.

2. Si ku hi i ndi yo a li yo i fa - nya Bwa na,

tu ta sha ngi li a na ku i fu ra hi a.

3. Ji we wa li lo li ka ta a wa a shi, li me ku wa

2

35

A musical score for a vocal line. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: a quarter note G4 (lyric 'ji'), a quarter note A4 (lyric 'we'), a quarter note B4 (lyric 'ku'), a quarter note C5 (lyric 'u'), a quarter note D5 (lyric 'la'), a quarter note E5 (lyric 'pe'), a quarter note D5 (lyric 'mbe'), and a quarter note C5 (lyric 'ni.'). The notes for 'ku', 'u', 'la', and 'pe' are beamed together. The piece concludes with a double bar line.

Copied By,
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