

# BETHLEHEMU KUNA NINI?

NOEL

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UTANGULIZI

Ja ma ni twa u li za ku na ni ni Be thle hemu, nyo ta ya ng'a ra  
na Ma ma ju si

ku to ka - ma sha ri ki,  
na o wa na i fu, a ta,  
ri ki,  
a ta,

Be th le he mu ku na m ko mbo zi ka za li wa,  
a ta,

Tushangi li e tu i mbe tu cheze kwa sha ngwe,  
Je me da ri we tule o ka za li wa, kwe tu, shangwe,  
kwe tu, kwe tu.

FREE ORGAN

KIITIKIO

Be th le he mu le o mwo ko zi ka za li wa,  
Twe nde ni wo te tu ka mu o ne Ma si ha,  
1. 2.

28

Tu ka m pe za wa, di nzu ri Bwa na we tu,  
Tu be be u ba ni, u vu mba, ma ne ma ne, le o  
vyo te

31

ka za li wa, tu ka m pe, ka za li wa, tu ka m pe.

F R E E O R G A N

SHAIRI

36

1. Nishangwe leo Ma si hatu li ye m ngo ja, kazaliwa leo ho ri nimwaku li a ng'o mbe,

44

na o wa chu nga ji wa me li shu hu di a hi lo.

48

2. Ndi ye, a li ye ta bi li wa na ma na bi i, kwa mba a - ta za

54

li wa kwe tu si si, i li ku ja ku u ko - mbo a u li mwe ngu.

## HITIMISHO

60

FREE ORGAN

Pa nde zo te za du ni a, Ma sha ri ki na Ma gha

66

FREE ORGAN

FREE ORGAN

ri bi, Ka ska zi ni ku si ni,

72

njo ni  
kaza liwa, njo - ni nyote tu i mben a kuche za,  
ndwa, njo ni ngwe, njo ni ni, njo ni  
njoni tu m sha ngi li e, kaza liwa, njo - ni njo - nin yo te na kuche za  
ndwa, njo ni ngwe, njo ni ni, njo ni

80

tumwi mbi e m to to ka za li wa, yumo ho ri ni na ma ma Mari a,  
njo ni tu i mbem ho ri ni yu ko  
tumwi mbi e ka za li wa yumo ho ri ni mama Mari a

88

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four flats. The music is divided into three measures by vertical bar lines. The first measure contains six eighth-note chords. The second measure contains five eighth-note chords. The third measure contains four eighth-note chords. Above the music, there are three sets of lyrics labeled 1., 2., and 3., each consisting of two lines of text. The lyrics are: 1. njo-ni nyote tu ka m po ke e, wape; 2. ke e, kwasha; 3. ke e, njo - ke e. To the right of the lyrics, the letters F, I, N, and E are aligned vertically. The bottom staff continues with a single measure containing five eighth-note chords.

njo-ni nyote tu ka m po ke e, wape  
ke e, kwasha  
ke e, njo - ke e.  
F  
I  
N  
E

wape  
kwasha  
njo -