

NAKUINULIA NAFSI YANGU.

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NYASUBI - KAHAMA

Wimbo wa mwanzo Jumapili ya kwanza ya majilio

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$\text{♩} = 60$

Na ku i nu li a na fsi ya - ngu, Ee Mu ngu
Ee Mu ngu wa ngu

7
ni me ku tu ma i ni we we ni si a i bi ke.

11
1. A du i za ngu wa si fu ra hi, kwa ku ni shi nda, naa m, wa ku ngo ja o

19
ha wa ta a i bi ka ha ta m mo ja, wa ta a i bi ka wa te nda o u ha

26
i ni bi la sa ba bu.

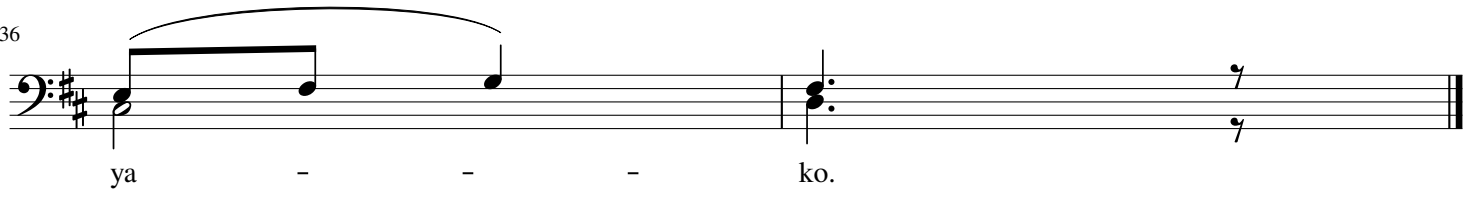
29



2.Ee - Bwa na u hi ju li she nji a za ko, u ni fu ndi she ma - pi to

The musical notation for measures 29-35 is in bass clef with a key signature of one sharp (F#). It consists of eight measures. The first four measures contain the lyrics "2.Ee - Bwa na u hi ju li she nji a za ko," and the last four measures contain "u ni fu ndi she ma - pi to". The melody is primarily eighth and quarter notes, with some rests and a final cadence.

36



ya - - - ko.

The musical notation for measures 36-37 is in bass clef with a key signature of one sharp (F#). It consists of two measures. The first measure contains the lyric "ya" followed by three dashes, and the second measure contains "ko." followed by a fermata. The melody is a single note in the first measure and a whole note chord in the second.