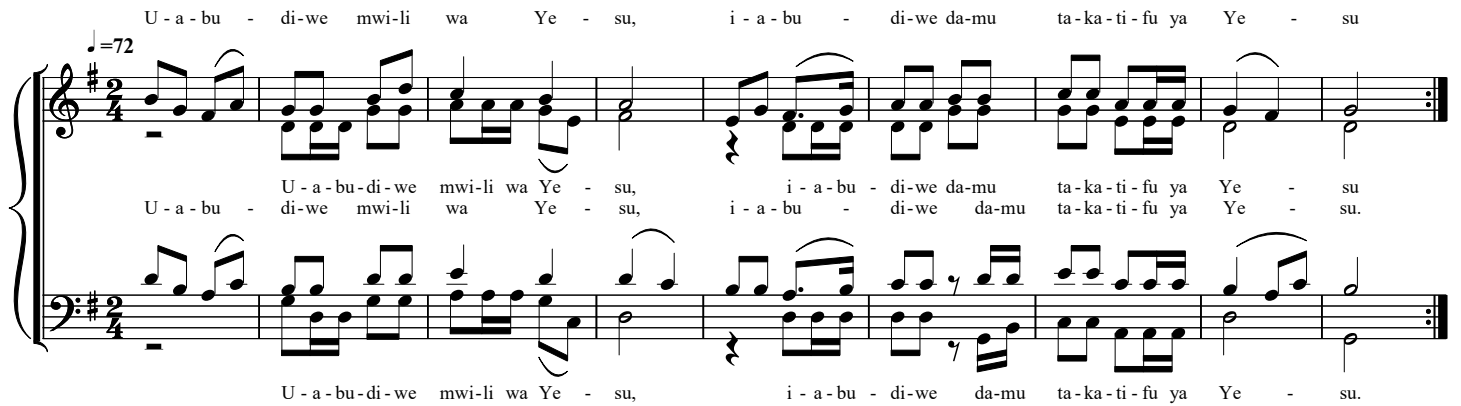


UABUDIWE MWILI WA YESU

Kuabudu Ekaristia

Felix Mulei M [2023 AD]

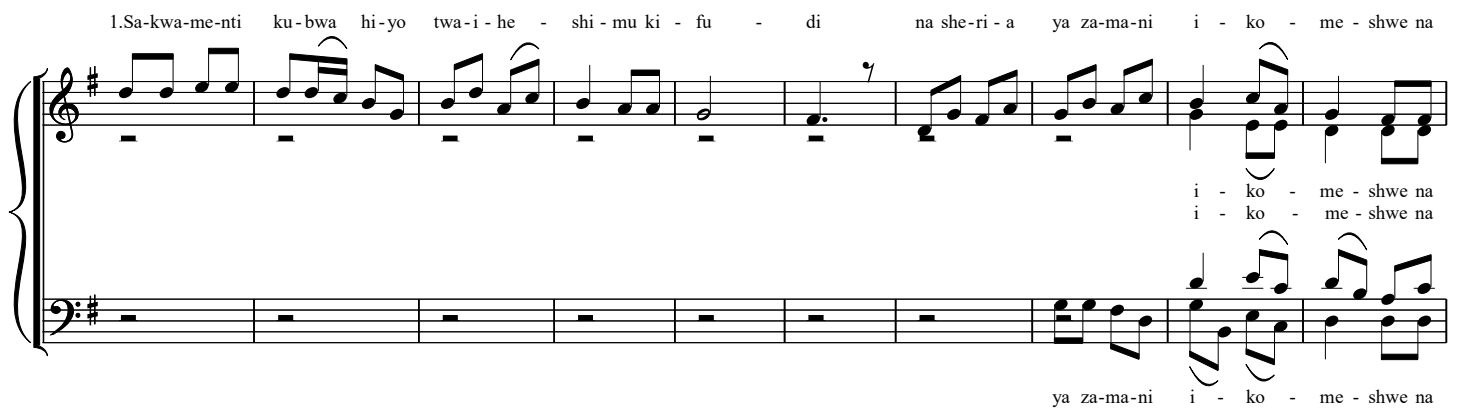
U - a - bu - di - we mwi - li wa Ye - su, i - a - bu - di - we da - mu ta - ka - ti - fu ya Ye - su



U - a - bu - di - we mwi - li wa Ye - su, i - a - bu - di - we da - mu ta - ka - ti - fu ya Ye - su.

U - a - bu - di - we mwi - li wa Ye - su, i - a - bu - di - we da - mu ta - ka - ti - fu ya Ye - su.

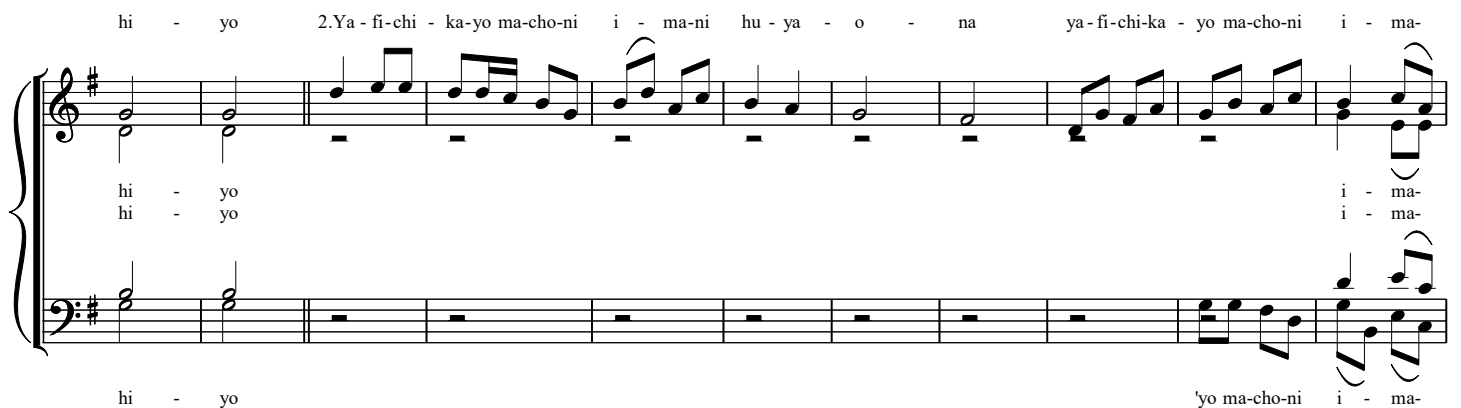
1. Sa - kwa - me - nti ku - bwa hi - yo twa - i - he - shi - mu ki - fu - di na she - ri - a ya za - ma - ni i - ko - me - shwe na



i - ko - me - shwe na
i - ko - me - shwe na

ya za - ma - ni i - ko - me - shwe na

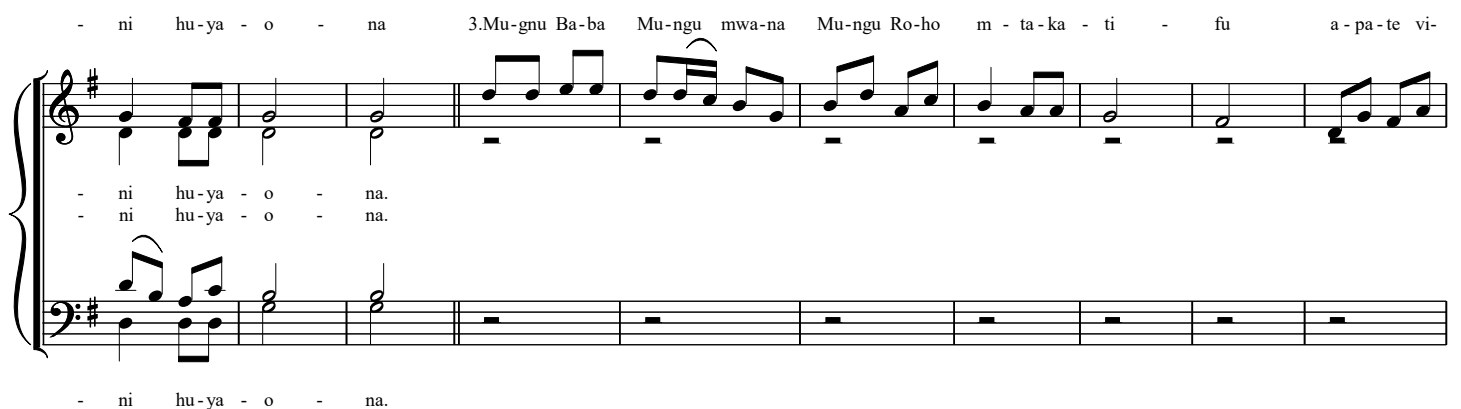
hi - yo 2. Ya - fi - chi - ka - yo ma - cho - ni i - ma - ni hu - ya - o - na ya - fi - chi - ka - yo ma - cho - ni i - ma -



hi - yo i - ma -
hi - yo i - ma -

hi - yo 'yo ma - cho - ni i - ma -

- ni hu - ya - o - na 3. Mu - gnu Ba - ba Mu - ngu mwa - na Mu - ngu Ro - ho m - ta - ka - ti - fu a - pa - te - vi -



- ni hu - ya - o - na.

- ni hu - ya - o - na.

- ni hu - ya - o - na.

- le si - fa A - MI - NA

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a melodic phrase of eighth notes: G4, A4, B4, C5, B4, A4, G4. This phrase is followed by a half note G4, a half note F#4, and a whole note E4. The lower staff is a piano accompaniment in bass clef. It starts with a whole rest, followed by a rhythmic pattern of eighth notes: G3, F#3, E3, D3, C3, B2, A2. This is followed by a half note G2, a half note F#2, and a whole note E2. A slur groups the eighth notes in both staves. The system concludes with a double bar line.

A - MI - NA
A - MI - NA

vi - le si - fa A - MI - NA