

# ALELUYA BWANA KAZALIWA

Prepared by Emanuel J. Magulyati,  
Geita Cathedral.

Cum motus

A le lu ya a le lu ya A le lu ya a le - lu ya A le lu ya

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes. The lyrics are placed between the two staves.

Bwa - na Ye su a me za li wa. Fu ra ha i me ta wa la du ni a ni  
Nde re mo pi a vi fi jo na vi vu me

The second system of music continues the melody from the first system. It features a repeat sign at the beginning of the second measure. The lyrics are placed between the two staves.

na mbi ngu - ni  
kwa fu ra - ha Bwa na Ye su a me za li wa mwo ko zi we tu wa na da mu

The third system of music continues the melody. It features a repeat sign at the beginning of the second measure. The lyrics are placed between the two staves.

A le lu ya Bwa- na Ye su a me za li wa.

The fourth system of music is the final system on the page. It features a repeat sign at the beginning of the second measure. The lyrics are placed between the two staves.

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1.a) Mwo ko zi wa du ni a le o a me za li wa A le lu ya Bwa- na Ye su a me za li wa  
b) Fu ra hi ni kwa sha ngwe Bwa na a me za li wa

2.a) Ye ye ndi ye Ma si ha mfa lme wa wa na da mu, A le lu ya Bwa- na Ye su a me za li wa.  
b) Ma la i ka mbi ngu ni wa na m sha ngi li a,

3.a) Wa chu nga ji ko nde ni wa na m sha ngi li a A le lu ya Bwa- na Ye su a me za li wa.  
b) Wa ta ka ti fu wo te wa na i mba kwa sha ngwe