

ALELUYA

Asifiwe Mungu Siku kwa Siku

Beatus M. Idama
Dar es Salaam
9th April 2012

Zab. 68:19

q = 75

SOPRANO
ALTO

TENOR
BASS

A le - lu ya a le -
A le - lu ya a le -
A le - lu ya a le -
A le - lu ya a le -

4 lu ya a le - lu ya a le - lu ya
lu ya a le - lu ya a le - lu ya
lu ya a le - lu ya a le - lu ya

9 a le - lu ya a le - lu ya
a le - lu ya a le - lu ya
a le - lu ya a le - lu ya

13 a le - lu ya a le - lu ya.
a le - lu ya a le - lu ya.
a le - lu ya a le - lu ya.

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in 2/4 time with a tempo of quarter note = 75. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are 'ALELUYA' repeated in various patterns. The score is divided into four systems, each with a measure number (1, 4, 9, 13) at the beginning. The Soprano and Alto parts are on a treble clef, and the Tenor and Bass parts are on a bass clef. The lyrics are written below the notes, with some words connected by hyphens to indicate long notes or ties. The final system ends with a double bar line and repeat dots.

17



A si fi we Mu ngu si kukwa si ku Yeye hu tu - bebe a mi - zi go ye tu,

25



Ye ye ndi ye Mu - ngu, Mungu wa wo - ko vu we - tu.