

# MAGONJWA NI SEHEMU YA MAISHA

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TANGA

$\text{♩} = 70$

Si si wa na da mu tu me u mbi wa vi le ma

The first system of music consists of four measures. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are: "Si si wa na da mu tu me u mbi wa vi le ma".

5

Mu ngu ndi ye pe ke e Mu a ta ka ye tu vu sha

The second system of music consists of four measures, starting at measure 5. It continues the melody from the first system. The lyrics are: "Mu ngu ndi ye pe ke e Mu a ta ka ye tu vu sha".

9

Tu na pa swa ku vu mi li a na tu si ka te ta ma a

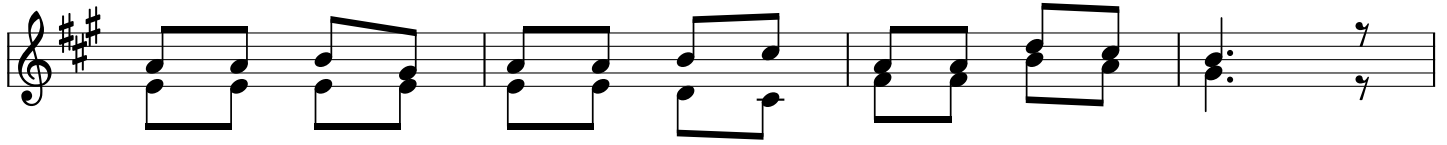
The third system of music consists of four measures, starting at measure 9. The melody continues with similar rhythmic patterns. The lyrics are: "Tu na pa swa ku vu mi li a na tu si ka te ta ma a".

13

Ma go njwa ni se he mu ya ma i sha

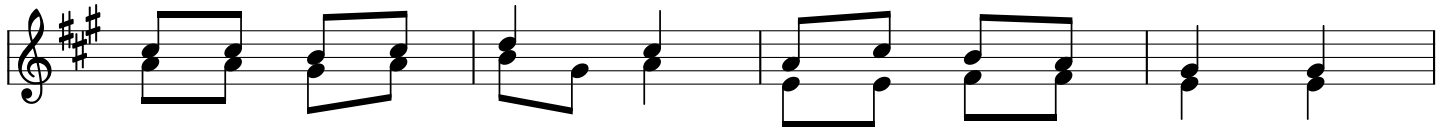
The fourth system of music consists of four measures, starting at measure 13. It concludes the piece with a final cadence. The lyrics are: "Ma go njwa ni se he mu ya ma i sha".

17



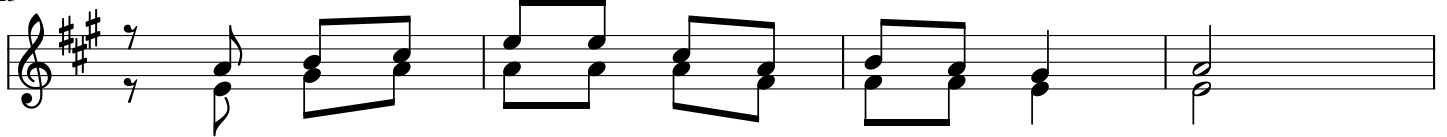
1. Tu me a ndi ki wa ku wa tu ta u gu a  
 2. Ma u mi vu yo te u na yo ya pi ti a  
 3. Hi cho ni ki pi mo cha I ma ni ya - ko  
 4. Ku pi ti a ha ya u ta pa ta u zi ma  
 5. Na ka ti ka yo te Mu ngu a ku ja li e

21



tu ta pa ta shi da na ta a bu nyi ngi  
 ni m pa ngo wa ke Mwe - nye zi Mu ngu  
 Ndi o mu da wa ku ru di kwa ke Bwa na  
 Kwa ma tu ma i ni u ta shi nda yo te  
 Me ma na Ne e ma a ku pe u zi ma

25



Ma go njwa ni se he mu ya ma i sha