

MATAIFA YOTE YA ULIMWENGU

KATIKATI EPIFANIA

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Bombo-Tanga

$\text{♩} = 70$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is written in a soprano range, and the accompaniment is in a lower range. The lyrics are written below the treble staff. The piece ends with a double bar line and repeat dots.

Ma ta i fa yo te ya u li mwe ngu wa ta ku su ju di a Ee Bwa na

MASHAIRI YABURUZWE