

# TUNAKIMBILIA ULINZI WAKO

Sala

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*Andante con spirito* *mf*

u - li - nzi

ku - lak - mba - ki - a ku - li - nzi nzi wa - ka - za - ni mu -

u - li - nzi



ta - ka - ni - si wa mu - ngu. U - si - ty - nyi - me, ku - si - ku -



ny - me tu - ki - o - mba, tu - ki - o - mba ka - ti - ka shida ze -



- ku. U - ku - o - po - saku zate ki - ta ku - i - nyi - a -



hata - ri - ni, E - we Bi - ki - in ny - hy - ku - fu, Bi -



Handwritten musical notation for the first system. The treble staff contains the melody with lyrics: -ki -ra ni -ku -ku -fu muwe -nyu ba -ra -ya. The bass staff provides accompaniment. The key signature is three sharps (F#, C#, G#). The system concludes with a double bar line and a repeat sign. Following the repeat sign, the treble staff has the lyrics: A - mi - na, a - mi - ra, a - mi - ra, a - mi - ra, a - mi - ra, a - mi - ra. The bass staff has the lyrics: A - mi - ra.

Handwritten musical notation for the second system. The treble staff contains the melody with lyrics: -ni - na, a - mi - ra, - mi - ra, k - mi - ra, a - mi - na, a - mi - ra. The bass staff provides accompaniment. The key signature is three sharps (F#, C#, G#). The system concludes with a double bar line.

