

MIMINA BWANA

Noelle Hulk

♩ = 90

O R G A N I N T R O D U C T I O N.....

This system contains the first five measures of the piece. It features a treble and bass clef with a key signature of one sharp (F#) and a 6/16 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with similar rhythmic patterns.

O R G A N I N T R O D U C T I O N.....

This system contains measures 6 through 12. The musical structure continues with the same melodic and harmonic patterns as the first system, maintaining the 6/16 time signature and key signature.

KIITIKIO

Mi mi na Bwa ha mi mi na ba fa ka za ko mi mi na Bwa na shu sha kwa wi ngi

mi mi na Bwa na Bwa na

This system contains measures 13 through 17. It is marked 'KIITIKIO'. The lyrics are: 'Mi mi na Bwa ha mi mi na ba fa ka za ko mi mi na Bwa na shu sha kwa wi ngi'. The melody is more active, with many beamed eighth notes. The bass line continues with a steady accompaniment.

mi mi na kwe tu tu na o zi ngo ja

mashairi

1. Ka ma u li vyo m shu shi a Ba
2. Ka ma ki po fu a li vyo na ki

Bwa na

This system contains measures 18 through 22. It is marked 'mashairi'. The lyrics are: 'mi mi na kwe tu tu na o zi ngo ja'. The first two lines of the mashairi are: '1. Ka ma u li vyo m shu shi a Ba' and '2. Ka ma ki po fu a li vyo na ki'. The system concludes with the word 'Bwa na'.

ba ye tu A bra ha mu hi vyoa ka wa na wa na ka ma nyota za a ngani
u ya ku o na mwanga hi vyona zo naf si ze tu zi na vyo ku ngo ja we we

29 Hitimisho

mi mi na ba ra ka Munguu tu pe ba ra ka vi ku ndi vye tu ka zi ni pe
mabo ma ye tu mi le le yo

36

tu te tu mi mi na Bwa na Bwa na