

Usikate Tamaa

Na:Felician Mabula

0625302308

Udom-Coed

07/01/2025

Moderato

Ka ma i li vyo sa fa ri nde fu ha i ko si mi li ma na ma bo nde ya ku ti sha

pi a ma i sha ya ko ya na cha nga mo to na ma gu mu me ngi mwa mi ni

Mu ngu na u si ka te ta ma a

01:Vi kwa zo fi ti - na ma go njwa ya po la ki ni ya si ku fa - nye u ka ka

ta ta ma a

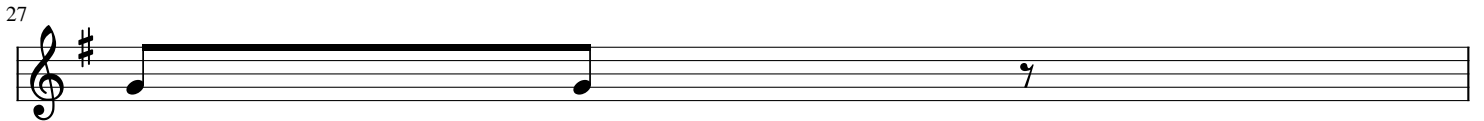
21



02:Ha ta ka ma ma ja ri bu ni - me ngi i si we sa ba bu ya ku ka na u kri sto

Detailed description: This block contains musical notation for measures 21 through 26. The notation is on a single staff in treble clef with a key signature of one sharp (F#). Measures 21-22 feature eighth-note patterns. Measures 23-24 contain rests, indicated by a '7' above the staff. Measures 25-26 continue with eighth-note patterns.

27



wa ko

Detailed description: This block contains musical notation for measures 27 and 28. Both measures consist of a single half note on the staff. Measure 27 is labeled with the syllable 'wa' and measure 28 with 'ko'.


28



03:U si ka te ta-ma a kwa ma a na ma ja ri bu u na yo pi ti a ni ki pi mo cha u

Detailed description: This block contains musical notation for measures 29 through 33. The notation is on a single staff in treble clef with a key signature of one sharp (F#). Measures 29-30 feature eighth-note patterns. Measure 31 contains a rest, indicated by a '7' above the staff. Measures 32-33 continue with eighth-note patterns.

34



kri sto wa ko

Detailed description: This block contains musical notation for measures 34 and 35. Both measures consist of a single half note on the staff. Measure 34 is labeled with the syllables 'kri' and 'sto', and measure 35 with 'wa' and 'ko'. The piece ends with a double bar line.