

BWANA AMEJIVIKA TAJI

Frt. Norbert Nyabahili

Ndoleleji Parish

SHINYANGA

Oct.2024

Moderato

Zab 93:1-2,5,(k) 1

Soprano (S): Starts with eighth-note chords. Dynamics: **f** for the first two measures, **mf** for the last two.

Alto (A): Starts with eighth-note chords. Dynamics: **f** for the first two measures, **mf** for the last two.

Tenor (T): Starts with eighth-note chords. Dynamics: **f** for the first two measures, **mf** for the last two.

Bass (B): Starts with eighth-note chords. Dynamics: **f** for the first two measures, **mf** for the last two.

3

Piano: Playing eighth-note chords. A dynamic instruction 'ORGARN PAUSE.....' is placed below the staves.

4

Bass (B): Playing eighth-note chords.

1.Bwana a me ta ma la ki a me ji vi ka a dha ma Bwa na ni m fa - lme

7

Bass (B): Playing eighth-note chords. The lyrics 'a me ji vi ka ta - ji' are written below the staff.

8

Bass (B): Playing eighth-note chords.

2.Na am u li Mwe - ngu u methi bi ti ka u si ti ki si - ke ki ti cha ko ki me ku wa

12

Bass (B): Playing eighth-note chords. The lyrics 'tha bi ti to ke a za ma ni we - we ndi - we u li ye ta ngu mi le le' are written below the staff.

16

Bass (B): Playing eighth-note chords.

3.Shu - hu da za - ko ni a mi ni sa na U ta ka ti fu ndi - o

19

Bass (B): Playing eighth-note chords. The lyrics 'u i fa a o nyu mba ya ko Ee Bwa na mi le le na mi le - le' are written below the staff.

N.B This Song is partly in the western F# minor key and partly not, especially towards the Cadence and the Cadence itself.