

# ELOI LAMA SABAKTHANI? MUNGU WANGU MBONA UMENIACHA?

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Kipalapala Seminary

Moderato;  $\text{♩} = 50$

Serioso

Soprano

E - lo i E - lo - i

Alto

Tenor

Bass

Organ

*pp*

2

S.

la ma sa ba ktha - ni Wo te wa ni o na o

A.

T.

B.

Org.

*pp* *mp*

5

S. *3*

hu - ni che ka sa na hu ni fyo nya wa ki ti ki sa vi chwa vya - o

A.

T.

B.

Org. *mp*

8

S.

A.

T. *ff* hu - se ma

B.

Org. *mp* *tr* *mp*

11

S.

A.

T.  
8

B.

Org.

u m te ge me e Bwa na na - a m po nye

14

S.

A.

T.  
8

B.

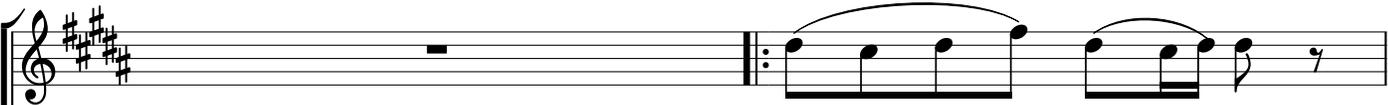
Org.

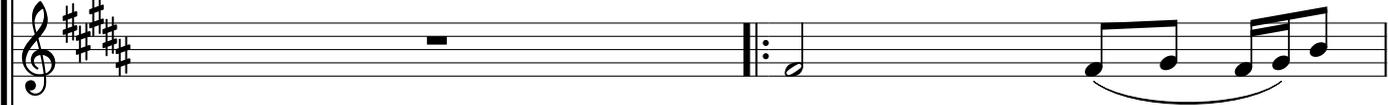
na - mwo ko e sa sa

ma a na - a pe - nde zwa

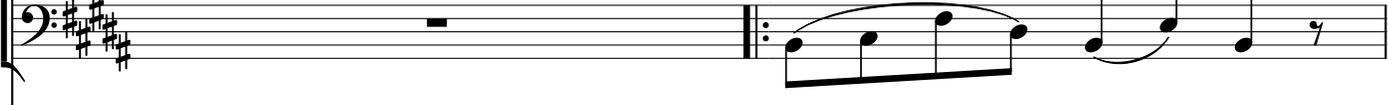
3

16

S. 

A. 

T. 

B. 

Org. 

na ye E - lo i

18

S. 

A. 

T. 

B. 

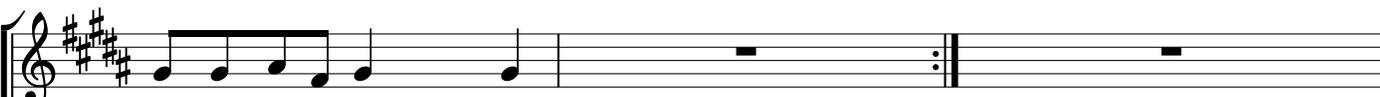
Org. 

E - lo i E - lo i

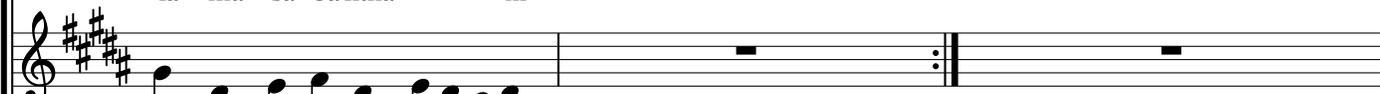
E - lo i E - lo i

E - lo i E - lo i

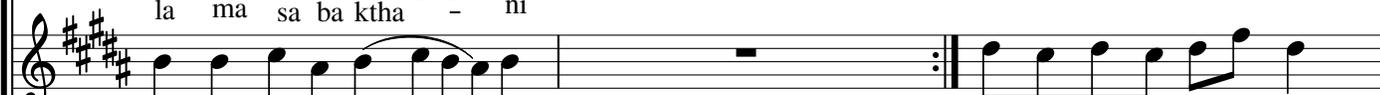
20

S. 

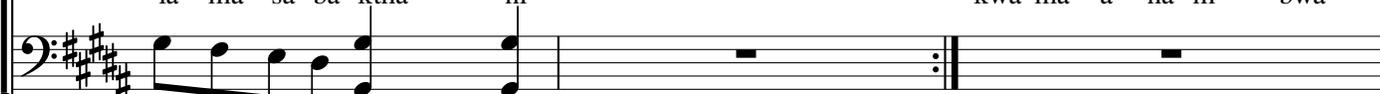
la ma sa baktha ni

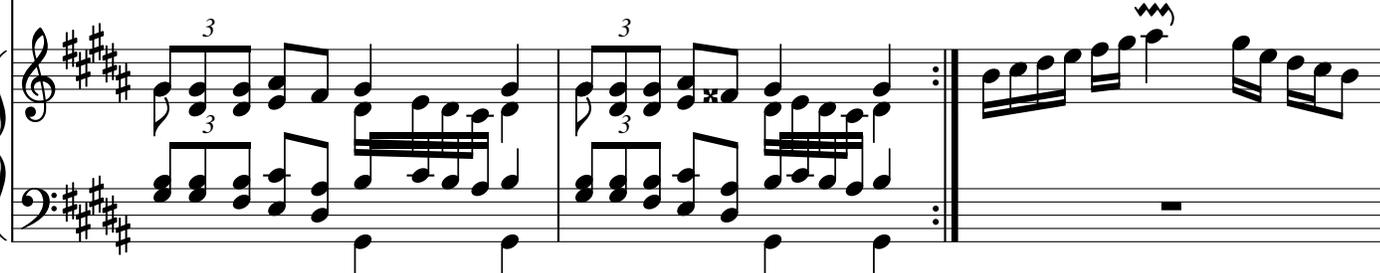
A. 

la ma sa ba ktha - ni

T. 

la ma sa ba ktha - ni kwa ma a na m - bwa

B. 

Org. 

23

S. 

A. 

T. 

wa - me ni - zu ngu - ka ku sa nyi ko la wa o - vu

B. 

Org. 

25

S.   
 yame ni zu a mi ko - no - na - mi gu u

A.

T.   
 wa me ni - so nga

B.

Org.

28

S.   
 na we za ku i - he - sa bu mi fu pa ya ngu yo - te

A.

T.

B.

Org.

31

S. Mu - ngu wa - ngu Mu - ngu wa ngu

A. Mu ngu wa - ngu Mu ngu - wa ngu

T. Mu - ngu wa - ngu Mu - ngu - wa ngu

B. Mu - ngu wa - ngu

Org. *pp* *mp* *mp*

33

S. Mu - ngu - wa ngu mbo na u me ni a cha

A. Mu ngu wa ngu mbo na u me ni a - cha

T. Mu ngu - wa ngu mbo na u me ni a - cha

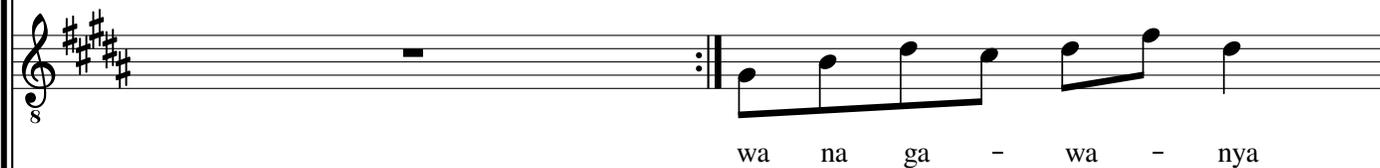
B. Mu ngu - wa ngu mbo na u me ni a - cha

Org. 3 3

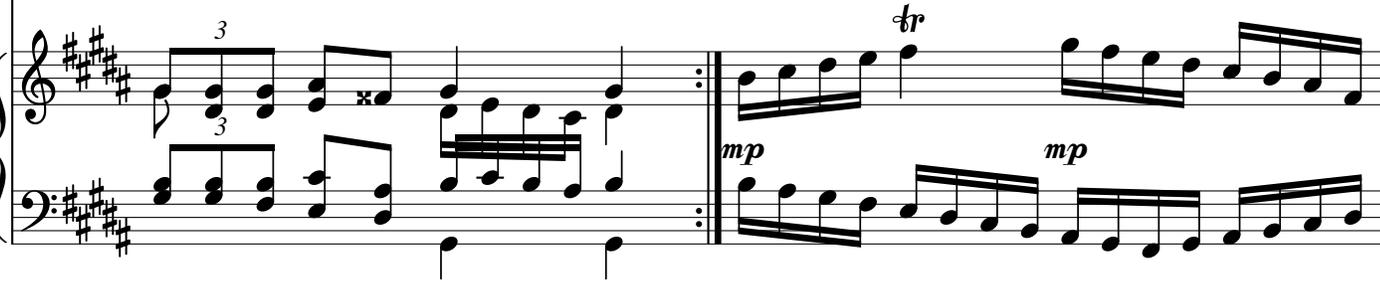
35

S. 

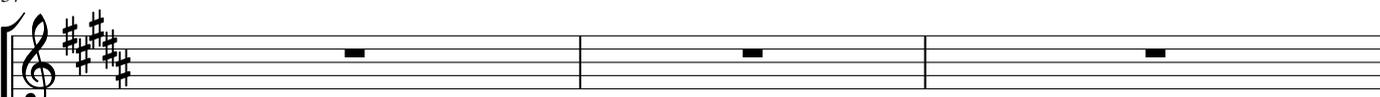
A. 

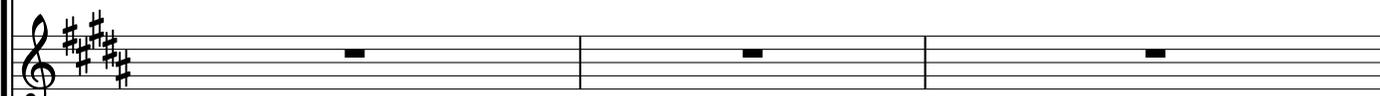
T. 
  
wa na ga - wa - nya

B. 

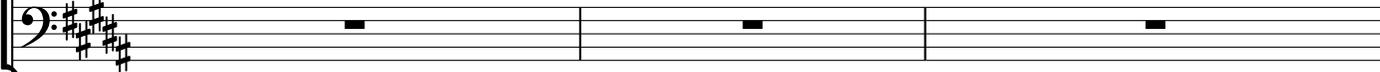
Org. 
  
3 *tr*  
*mp* *mp*

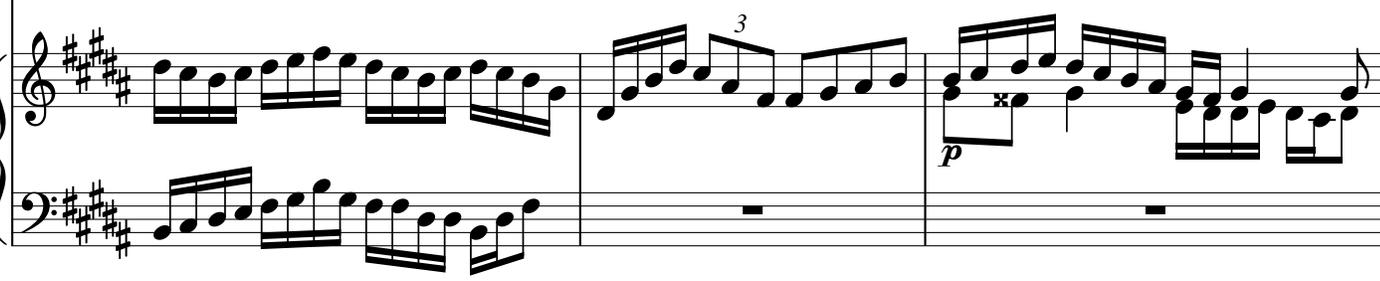
37

S. 

A. 

T. 
  
ngu - o - za ngu na - va zi la ngu wa na li pi gi a ku ra

B. 

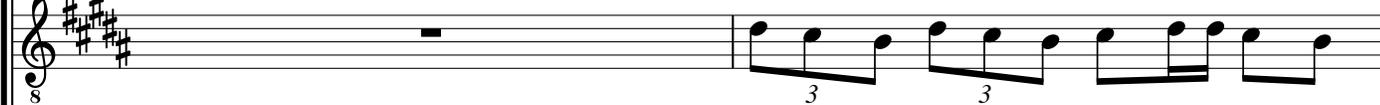
Org. 
  
3 *p*

40

S. 

na we Bwa na u - si we mba li

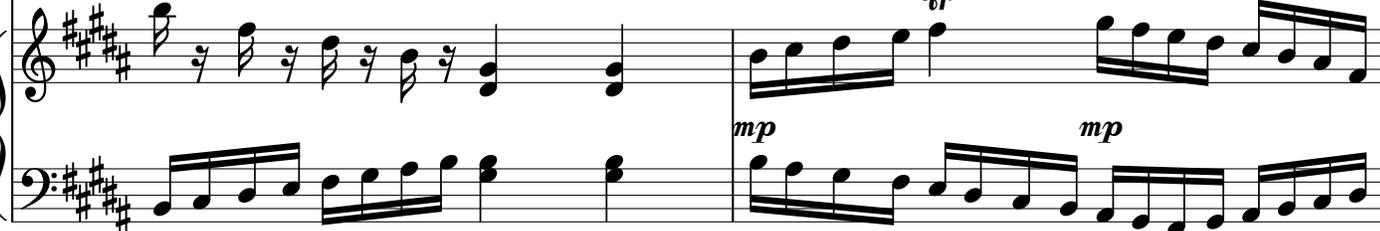
A. 

T. 

8 3 3

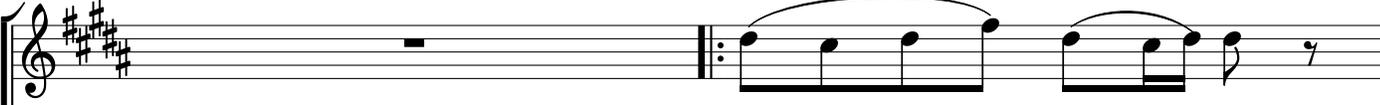
Ee Mu ngu wa - ngu fa nya ha ra ka

B. 

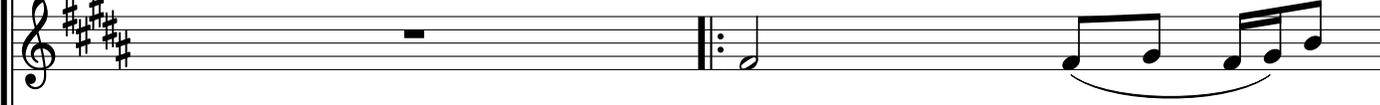
Org. 

*mp* *mp*

42

S. 

E - lo i

A. 

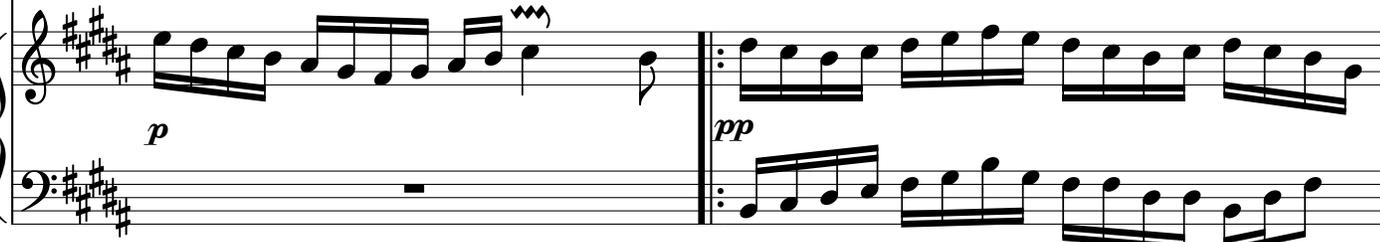
E lo - i

T. 

8 ku ni sa i di - a E - lo - i

B. 

E - lo - i

Org. 

*p* *pp*

S. E - lo i E - lo i

A. E - lo i E - lo i

T. E - lo i E - lo i

B. E - lo i E - lo i

Org. *mp* *tr* *mp*

S. la ma sa baktha ni ni ta li hu bi ri ji na la ko

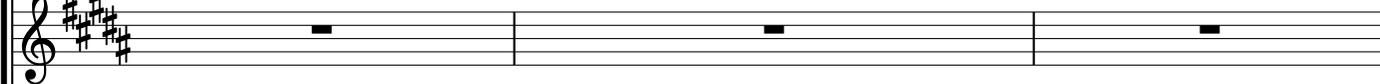
A. la ma sa ba ktha - ni

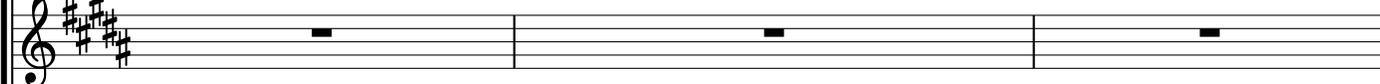
T. la ma sa ba ktha - ni

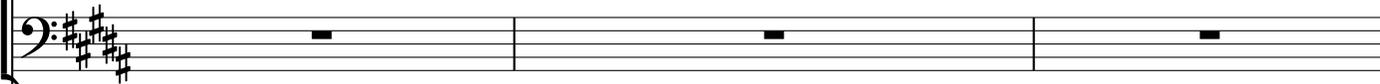
B. la ma sa ba ktha - ni

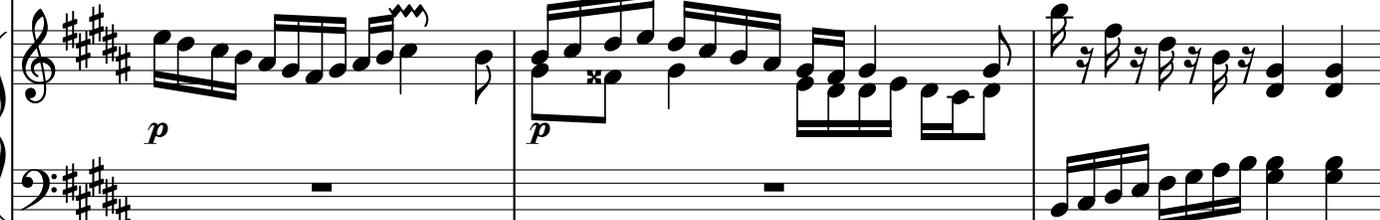
Org. 3 3 3

S. 

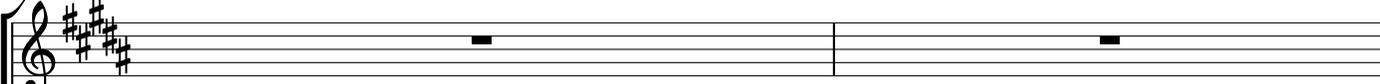
A. 

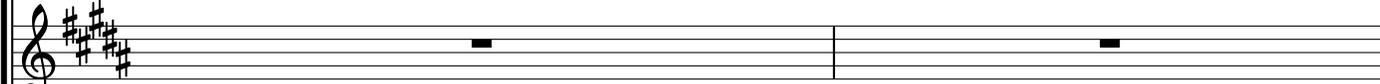
T. 

B. 

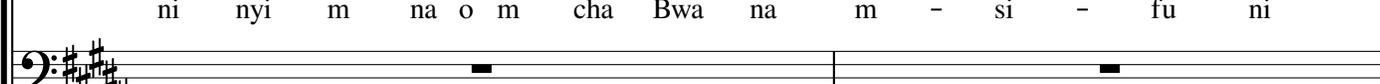
Org. 

kwa - ndu gu za ngu ka ti ka ti ya ku sanyi ko ni - ta - ku - si fu

S. 

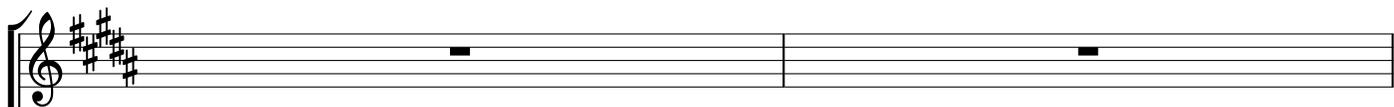
A. 

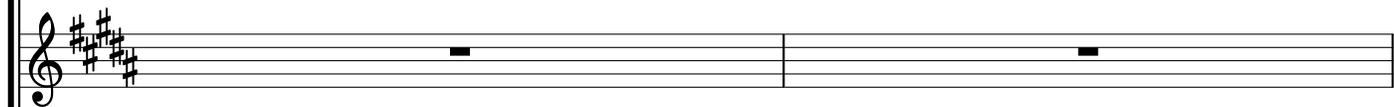
T. 

B. 

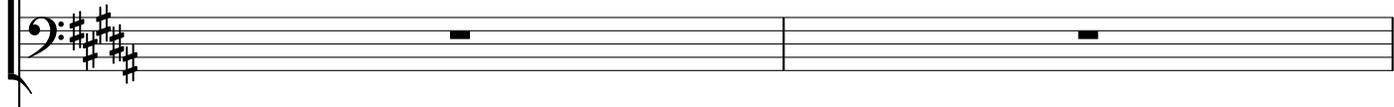
Org. 

ni nyi m na o m cha Bwa na m - si - fu ni

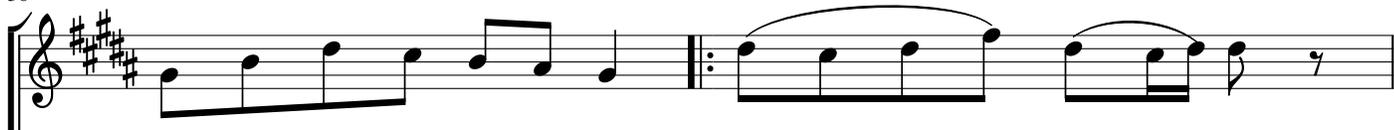
S. 

A. 

T. 
  
E nyi nyo - te - m li o wa za o wa ya ko bo

B. 

Org. 

S. 
  
m tu ku - ze ni Mu - ngu wa - ngu

A. 
  
Mu ngu wa - ngu

T. 
  
Mu - ngu wa - ngu

B. 
  
Mu - ngu wa - ngu

Org. 

58

S. Mu - ngu wa ngu Mu - ngu - wa ngu

A. Mu ngu wa ngu Mu ngu wa ngu

T. Mu - ngu - wa ngu Mu ngu - wa ngu

B. Mu - ngu - wa ngu Mu ngu - wa ngu

Org. *mp* *tr* *mp*

**Lento**

**♩ = 30**

60

S. mbo na u me ni a cha

A. mbo na u me ni a - cha

T. mbo na u me ni a - cha

B. mbo na u me ni a - cha

Org. *mf*

63

S. E - - - lo i

A.

T. <sub>s</sub>

B.

Org.

64

S. E - - lo i la ma sa ba ktha - ni

A.

T. <sub>s</sub> *ff* la ma sa ba ktha - ni

B.

Org.