

# MEA MAXIMA CULPA

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Moderato; Con meditatio

T 4 Confite or De o o - mni po te nti et vo bis Fra tres quia - pe cca vi ni mis

4

B 4 co - gi ta tio ne ver - bo o - pe re et - o mi ssi o - ne

7

me a cul pa me a cul - pa me - a - cul pa

10

me - a - cul pa me - a - cul pa 1. me a ma xi ma cul - pa

13

2. me a ma xi ma cul pa

14

deo pre cor be a tam Ma - riam - se mper vir - gi - nem

2.I

17

A musical score for a bassoon part. The score consists of four staves of music. The first three staves are in common time with a key signature of one flat. The fourth staff begins with a common time signature and a key signature of one flat. The vocal parts are written below the bassoon part. The lyrics are: "3.O - mnes - Ange los et - Sa - nctos et - vos - Fra tres O - ra re pro - me". The bassoon part features eighth-note patterns and sustained notes.

3.O - mnes - Ange los et - Sa - nctos et - vos - Fra tres O - ra re pro - me

21

A musical score for a bassoon part, continuing from measure 17. The score consists of four staves of music. The first three staves are in common time with a key signature of one flat. The fourth staff begins with a common time signature and a key signature of one flat. The vocal parts are written below the bassoon part. The lyrics are: "ad Do - mi num De - um no strum". The bassoon part features eighth-note patterns and sustained notes.

ad Do - mi num De - um no strum