

ONDOKA EE YERUSALEMU

Antifona komunyo Dominika ya 2 majilio

M.G.M. FREDRICK

$\text{♩} = 110$
Moderato

1. | 2.

O - ndo ka e e ye ru sa le mu le mu

ye - ru sa le mu

Detailed description: This system contains the first two lines of the musical score. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are written below the notes. A first ending bracket is shown above the staff, and a second ending bracket is shown below the staff.

u si ma - u si ma me ju u me - ju u ta za ma u o ne fu ra ha fu - ra ha i na

Detailed description: This system contains the third and fourth lines of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the notes. A first ending bracket is shown above the staff, and a second ending bracket is shown below the staff.

1. | 2.

yo ku ji a ku to ka kwa Mungu wa ko Mungu wa ko.

ku - to ka kwa

Detailed description: This system contains the fifth and sixth lines of the musical score. It continues the melody and accompaniment from the previous systems. The lyrics are written below the notes. A first ending bracket is shown above the staff, and a second ending bracket is shown below the staff.

1:To - ka ma wi - o ha ta ma chwe o ya - ju a wa -

na o wa na ku sa nyi ka kwa ne no la ke ye ye m tu ku - fu,

wa ki fu ra - hi a kwa ku wa Mu - ngu a a me wa kumbu

- ka.