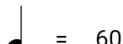
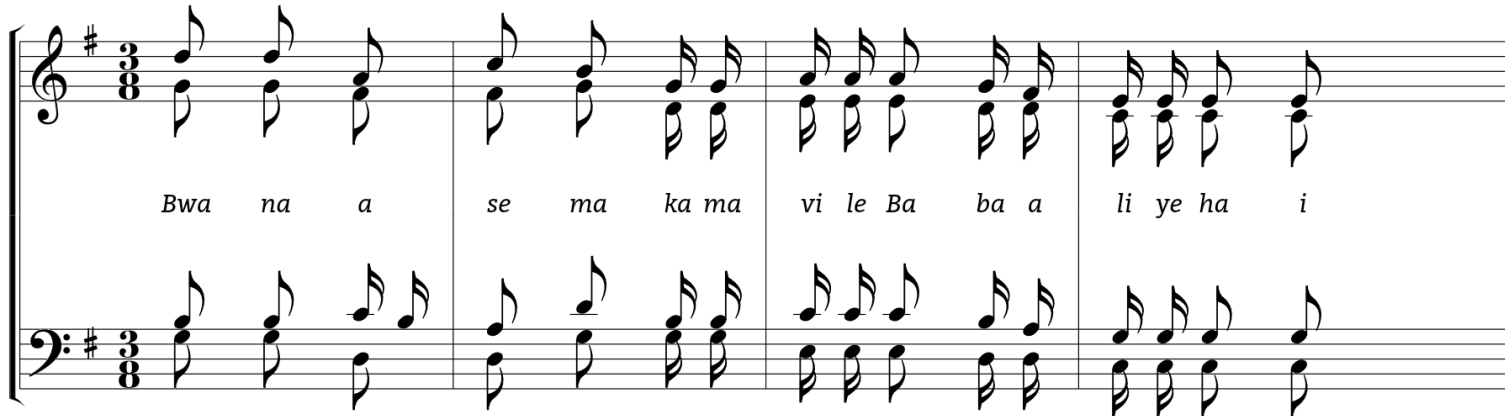


BWANA ASEMA KAMA VILE BABA ALIVYO HAI

Antifona ya komunyo Dominika ya 31; Yh 6;57

M.G.M.FREDRICK

 = 60
Adagio



Bwa na a se ma ka ma vi le Ba ba a li ye ha i

1. 2.



a li vyo ni tu ma mi mi na mi ni ha i kwa Ba ba Ba ba.



1:Na mi ni ha i ka dha - li ka na ye
2:Hi ki - ndi cho cha ku la ki shu ka cho

The image shows a musical score for a song in G major. It consists of two staves: a vocal line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The time signature is 7/8. The score is divided into six measures. The first two measures are separated by a double bar line. The last two measures are separated by a double bar line with repeat dots. The lyrics are in Swahili and are written below the vocal line.

mwe nye ku ni la
kuto ka mbi ngu ni

a ta ku wa ha i kwa mi mi.
a ki la ye ata i shimi le le.