

MBINGU NA ZIFURAHU

Gregory Sempa, MWANZA, 2025

$\text{♩} = 70$

S
A

Mbi ngu na zi fu ra hi n chi na i sha ngi li e

T
B

5

mbi ngu na zi fu ra hi n chi na i sha ngi li e

9

1.M pe ni Bwa na e nyi ja ma a za wa - tu mpe ni Bwa na u tu ku fu na

15

ngu vu m pe ni Bwa na u tu ku fu wa ji na la ke

20

2.Le te ni sa da ka m ka zi i ngi e nyu a za ke

24

mwa bu du ni Bwa na kwa u zu ri wa u ta ka ti - fu

28

te te me ke ni mbe le za ke n chi za ke

32

3.Se me ni ka ti ka ma ta i fa Bwa na a me ta ma

36

Musical notation for measures 36-39. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 36 contains the notes G2, A2, and B2. Measure 37 contains the notes C3, D3, E3, and F3. Measure 38 contains the notes G3, A3, B3, and C4. Measure 39 contains the notes D4, E4, F4, and G4.

la ki Naam u - li mwe ngu u me thi bi ti sha

40

Musical notation for measures 40-43. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 40 contains the notes G3, A3, B3, and C4. Measure 41 contains the notes D4, E4, F4, and G4. Measure 42 contains the notes A4, B4, and C5. Measure 43 contains the notes D5, E5, and F5.

u si ti ki si - ke a ta wa hu ku mu wa tu kwa a di li