

BETHLEHEMU PANGONI

Na D. Mapato
E.B Music Centre - DSM

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/16. The lyrics are in Swahili and are placed below the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, often using chords and moving lines.

Be_____thle he mu__ ka ti ka m ji__ wa Da u di Be_____thle
Be thle he mu__ Be thle

6
he mu__ kwa. wa_____chu nga ji Be_____thle he mu kwe nye ho
he mu__ Be thle he mu

11
ri la ku li shi a ng'o mbe, Ndi ko a li ko za li wa M__ to to, mwe nye

16
u we za wa ki fa lme, Na_____ si
Twe nde ni twe nde ni, twe nde ni

23

twe nde ni u pe si ku le Be thle he mu

28

a li ko za li wa m fa lme wa a

31

ma ni O R G A N tu ka m su ju di e, M

Tu ka msu ju di e M

36

tu m pe na za wa di

fa lme wa wa fa lme tu m pe za wa di u ba ni u ba ni

fa lme tu m pe za wa di

41

dha ha bu ma ne ma ne na u vu mba

45

1. Ma a na kwa a ji li ye tu M to to a me za li wa, tu me pe wa m to

50

to mwa na u me, mwe nye u we za wa ki fa lme

54

2. Na ye a ta i twa ji na la ke E ma nu e li, ya a ni Mu ngu pa mo ja na

60

si m sha u ri m sha u ri wa a ja bu, Mu - ngu Mwe - nye ngu vu

67

3. Na si twe-ndeni, twe nde ni wo te ku. e Be - thle he mu, a li ko za li wa

73

M to to Ye su tu ka m pe za wa di