

MUNGU AMEKUCHAGUA

WIMBO WA JUBILEI YA MIAKA 33 YA PADRE NOVATUS

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Dar es Salaam

U me cha gu li wa ka ti ya wa li o we ngi ku li o ngo za Ka ni sa Ta i fa la Mu ngu.

The first system of the musical score consists of two staves, treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

Le o ni Ju bi le i ya mi a ka the la thi ni na ta tu ya U tu me wa ko ka ti ka sha mba la

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of two staves (treble and bass clef) with the same key signature and time signature. The lyrics are written below the notes.

1. Bwa na. 2. Bwa na.

The third system of the musical score features a first ending (marked '1.') and a second ending (marked '2.'). Both endings consist of two measures of music. The lyrics 'Bwa na.' are written below the notes.

1. Ba ba No va tu s Mu ngu ka ku cha gu a u i te nde ka zi ka ti ka sha mba la ke.

The fourth system of the musical score continues the melody and accompaniment. It consists of two staves (treble and bass clef) with the same key signature and time signature. The lyrics are written below the notes.

2. Mu ngu a me ku i ta u i te nde ka zi ka ti ka sha mba la ke ka ti ka sha mba la ke.